

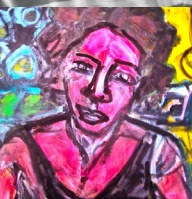


## Robert Brodesky

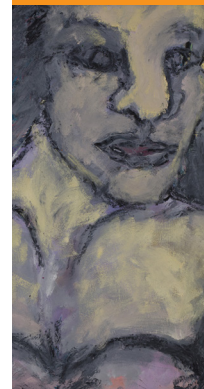
Robert P. "Bob" Brodesky, an artist based in the Boston area, has been painting all his life. He specializes in boldly-colored, figurative painting in an expressionistic style, rendered in oils and pastels on canvas, paper, and wood. He likes working big – a surface big enough to allow him to be expansive, and physical.

Brodesky's work features human figures captured in a particular instant, a pivotal moment when something changes. The viewer is invited to participate, enter the moment, and offer his or her own take on the situation and where it might lead. His style – expressive and gestural – focuses on the dynamics of human relationships, and is drawn from his own personal experience.

Brodesky, who grew up in New York, studied art at the Brooklyn Museum Art School and the Maryland Institute of Art, and earned an MA at the University of Pennsylvania. He has participated in solo exhibitions and group shows in Colorado, where he lived prior to settling in Boston, and his work is included in corporate and private collections across the country.

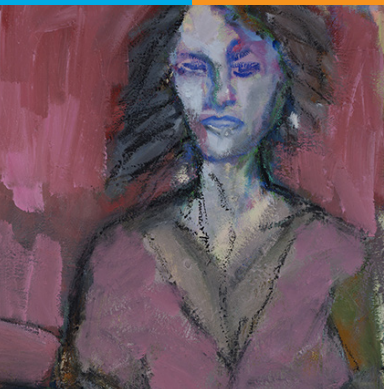


> texture



> expression

*"My paintings, when finished, are always a surprise to me and often very different from my original idea."*



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### HOURS

Check website for weekly hours

## Robert Brodesky

### Artist Statement

I like working big – a canvas big enough to allow me to be expansive and physical. I'm generally a quiet, observant person, but painting is my way to not be quiet, a way to let people know me and how I view the world.

My paintings are primarily figurative, capturing the dynamics of interpersonal relationships, observed or experienced, framed in a particular setting or moment in time.

I can't remember when I started painting, I was so young. I believe it was in my DNA, something I just had to do. My grandmother was a painter, and her father before her. My mother once told me that as a child, when I was sick, she found me painting in bed, completely destroying the linens.

I gravitate towards vibrant and intense colors that energize and excite me, and am fascinated with how ambient light intensifies or diffuses the tones.

My finished paintings are always a surprise to me, and often, very different from my original idea. I've learned to accept the fact that the way I paint is a process; it's problem-solving and accepting the dynamics of the paint and the canvas in front of me.

### Education

Brooklyn Museum Art School

Maryland Institute of Art

MA from University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA

BA from State University of New York, Binghamton, NY

### Exhibitions

Matter & Light Fine Art Gallery, Gallery Artist, Summer Gallery Artist Show, Boston, MA – 2016

South Shore Art Center, Summer Gallery Artist Show – 2016

Milton Art Center, Juried Show, Milton, MA

South Shore Art Center, 61st Anniversary Festival, Juried Show, Cohasset, MA

One Man Show, Boettcher Concert Hall, Denver, CO

Three Man Show, Abacus Gallery, Denver, CO

Artwork of Colorado Lawyers for the Arts Poster Artists  
Grant Street Art Center, Denver, CO

*Dog and Cat Show*, Abacus Gallery, Denver, CO

*The Human Animal*, Alpha Gallery, Denver, CO

*Another Love Affair*, Denver Art Museum, By Invitation

Open Gallery, Denver Commission on Cultural Affairs,  
Juried Show, Denver, CO

Denver 802, Emmanuel Gallery, University of Colorado,  
National Endowment for the Arts Juried Show, Denver, CO

### Honors

Colorado Lawyers for the Arts (COLA) reproduced the Painting *"Three Gangsters"* as a limited edition serigraph.

*"Perhaps the most successful show (at the Emmanuel Gallery) was "Denver Zip 802," which was curated by Richard S. Teitz, director of the Denver Art Museum. Among the artists who made a splash in the highly impressive show were... Robert Brodesky."* – Max Price, Denver Post Art Editor

### Corporate & Personal Collections

Betsey Lane, Lane Gallery, San Diego

Susan and William Anderson-Gaut

Kirkland & Ellis, Attorneys-at-Law

John and Laura Kilpatrick

Petro-Lewis Corporation

Melanie and William Turner

Alan Riever

Bernard and Hannah Lewis

Patrick Lawson

Dr. Jane Chapman

Anne and David Morris

Tom and Verna Herron

Bonnie Phipps

Christine-Watson Armstrong

Sally Hyde

Mary and John Tarvin

Judith Schwenk