

## Nick Gebhart

### Artist Statement

I have always been interested in observing what I see and converting it into a two-dimensional representation. Through painting, I try to push the technical possibilities in creating a sense of reality. By using photographs as a reference, I find a common battle between modifying what I see, and creating an aesthetically pleasing image that works in the realm of a painting. My main objective in every painting is to grab the viewer's attention immediately. I do this with contrast in value and an obscure point of view of my subject matter.

Using people as my subject matter, I try to portray a certain feeling that relates to the composition. The people in my paintings are the focal point and the idea behind each concept. The viewer is invited into the figures' personal space; an invitation that seems uncomfortable, unknown, or unwelcome. Because of the immediate attraction to the painting, the viewer has a chance to get caught in the moment. Human interaction is just as important in my paintings as it is in real life. I am putting these figures in natural environments, allowing the viewer to relate to the person and easily create their own suggested dialogue.

With the actual painting process, I am always working in layers. The physical layers of paint are in different texture varieties in order to enhance the certain physicality of the painting. Technically, my paintings are about depth, light, contrast and color. The contrast in value defines the light source and creates the form. The forms are suggested with color to create a type of depth. The color relationship and color field is something I am always striving to push and enhance.

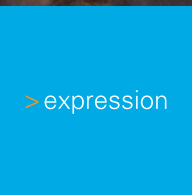
150 Chestnut Street, 3rd Floor, Providence, RI 02903  
401 641 5182, [michele@artprovgallery.com](mailto:michele@artprovgallery.com), [ArtProvGallery.com](http://ArtProvGallery.com)

### HOURS

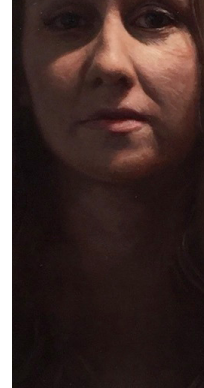
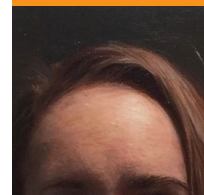
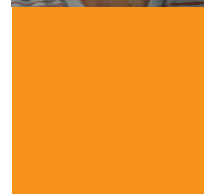
Check website for weekly hours



> texture



> expression



## Nick Gebhart

### Education

Master of Fine Arts in Painting  
New York Academy of Art – 2015

Bachelor of Fine Arts in Painting  
Rhode Island College – 2013

### Group Shows

*Take Home a Nude* at Sotheby's, New York, NY – 2016

*Point of Origin* at Lodge Gallery, New York, NY – 2016

*10 under 30* at Portraits Inc. New York, NY – 2016

*Giverny Residency Show*, New York, NY – 2015

*NYAA MFA Thesis Show*, New York, NY – 2015

*New Ovington Village Exhibition*  
at Bay Ridge Art Gallery, Brooklyn, NY – 2015

*Annual Summer Exhibition* at Flower's Gallery,  
New York, NY – 2015

*Take Home a Nude* at Sotheby's, New York, NY – 2015

*Small is Beautiful* at Flower's Gallery,  
New York, NY – 2015

*URI RIC Art Show*, Providence, RI – 2014

*Senior Show*, Bannister Gallery, Providence, RI – 2013

*Art from the Ages*, Heritage Gallery,  
East Greenwich, RI – 2013

*Rhode Island Open*, Juried Exhibition,  
Warwick Museum of Art, Warwick, RI – 2013

*The Classes Show*, Providence Art Club  
Dodge House Gallery, Providence, RI – 2012

*Newport Annual Members*, Juried Show,  
Newport Art Museum, Newport, RI – 2012

### Awards

Finalist for Kassan Foundation Scholarship – 2016

Finalist for Westminster Kennel Club  
Painting Competition – 2016

Portrait Inc. Award – 2015

NYAA Portrait Scholarship – 2014

Residency Scholarship in Giverny, France – 2014

Scholarship to New York Academy of Art;  
Masters in Painting – 2013

Blue Ribbon, *Rhode Island Open*, Juried Exhibition – 2013

Honorable Mention, *Newport Annual Member's*  
*Juried Show* – 2013

Scholarship to Pratt Institute – 2006

Gold Key *Scholastic Art Awards* – 2006

Silver Key *Scholastic Art Awards* – 2006

Portfolio Award *Scholastic Art Awards* – 2006

Silver Key *Scholastic Art Awards* – 2002

*“The people in my paintings are the focal point and the idea behind each concept. The viewer is invited into the figures’ personal space; an invitation that seems uncomfortable, unknown, or unwelcome.”*