



> texture

> expression

> color

Marjorie Hellman

Marjorie first came to Rhode Island in 1967 to begin her freshman year at RISD. After spending her senior year in Italy on the European Honors Program, she graduated with a BFA in Painting, followed by study in the graduate Painting Program at Cranbrook Academy of Art, Bloomfield Hills, MI. Having received an MFA from Syracuse University, she remained in upstate New York for 26 years, teaching studio art on the college level, and exhibiting throughout the Northeast. The next 12 years were spent in Asheville, NC and south Florida, and she moved back to Providence in 2012.

Hellman gathers visual data by walking in her urban environment, and that experience inspires the shapes and color of her current work. Although not based upon specific cityscapes, the work is nonetheless cognizant of the relationship of architecture, water and reflected light that is found in Providence. She does not use a computer in making these compositions, but is interested in the overlap between the digital and progressive geometric abstraction,

“My work reflects the relationship between the architecture, water, and reflected light found in Providence.”

ArtProv gallery

150 Chestnut Street, 3rd Floor
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[open by appointment](#)

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Marjorie Hellman

Education

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|---------|--|------|--|
| 1978 | MFA Syracuse University | 1992 | Susquehanna Regional Art Exhibition, Roberson Museum, Binghamton, NY |
| 1972-73 | Graduate Painting Program, Cranbrook Academy of Art | | Biennial, Everson Museum of Art, Syracuse, NY |
| 1971 | BFA Rhode Island School of Design
European Honors Program | 1991 | Anita Shapolsky Gallery, NY, NY |

Residency

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|------|--|--|---|
| 1996 | Fellow, Virginia Center for the Creative Arts, Sweet Briar, VA | | Artists of Central NY, Museum of Art, Munson-Williams-Proctor Insitute, Utica, NY, curated by Sydney Waller |
| | Artist in Residence, Byrdcliffe Artist Colony, Woodstock, NY | | The Infinite Variety of Abstract Art, New Visions Gallery, Ithaca, NY |
| | | | Metaphysical Manifestation, Everson Museum of Art, Syracuse, NY, curated by Everett Mayo Adelman |

Exhibitions

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|------|---|------|---|
| 2014 | Pawtucket Foundation Prize Exhibit, The Mill Gallery, Pawtucket, RI | 1990 | The State of Upstate: New York Women Artists, organized by the National Museum of Women in the Arts, Washington, DC, curated by Nina Felshin; traveled to the New York State Museum, Albany, NY; Burchfield Art Center, Buffalo, NY |
| | 50 YEARS; Juried Exhibition, The Bristol Art Museum, Bristol, RI | 1989 | Upstate Invitational, Pyramid Arts Center, Rochester, NY |
| | PERIPHERY: RISD Alumni Exhibition, Keeseh Studios, Providence, RI | | Roarr! The Prehistoric in Contemporary Art, New York State Museum, Albany, NY |
| | Juried by Cade Tompkins | 1988 | Honoring Women, Mohawk Valley Community College, Utica, NY |
| | Newport Annual: Members Juried Exhibition, Newport Art Museum, Newport, RI | 1986 | Gannett Gallery, SUNY College of Technology, Utica, NY |
| 2013 | Annual Open Juried Exhibition, The Mill Gallery, Pawtucket Arts Collaborative, Pawtucket, RI | 1985 | Gender and Gesture, Picker Art Gallery, Colgate University, Hamilton, NY |
| 2002 | Recent Work, Wynn Bone Gallery, St. Augustine, FL | | Five New Paintings, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY |
| 2001 | Endings and Beginnings, Asheville Museum of Art, Asheville, NC | 1984 | Biennial, Everson Museum of Art, Syracuse, NY |
| 2000 | Asheville in the Abstract, Zone One Gallery, Asheville, NC | | New York State Women's Invitational, Richard F. Brush Gallery, St. Lawrence University, Canton, NY |
| 1995 | Links and Layers, Visual Arts Exhibition Program, St. Mark's Church in the Bowery, NY, NY | 1982 | Constructions and Works on Paper, Gallery 53, Cooperstown, NY |
| 1994 | Rutgers National Works on Paper, Stedman Gallery, Rutgers University, Camden, NJ | 1980 | Six Women, List Arts Center, Hamilton College, Clinton, NY |
| 1993 | School of Art Faculty Exhibition, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY | | |