



> texture

expression



Margery Fischer-Winter

As a child, growing up in Waterbury Connecticut, Margery's world of creativity was limited only by her materials and her tools. Whether drawing, painting, embroidering, stringing beads, cutting paper dolls, sewing, knitting, weaving, crocheting, tatting, she was happiest when her eyes and hands were busy. She knew her future would be in making things.

In high school her parents recognized that Margery was determined and so they enrolled her in an academic art class where she learned to render still lifes in light and shadow using pastels and oils. In her senior year under the tutelage of a graduate art student at Yale, she created her portfolio and was accepted at RISD. When she graduated, she was sure that she would paint uninterrupted for the rest of her life but love and life intervened.

She married Milo, had a son Max and forged a rewarding career in fashion publishing and needlecraft. In 2014 she retired and now works only on her art. Her dream of painting with oils morphed into a dream of composing with the materials and techniques that she mastered during her commercial career. As Milo works painting watercolors on one side of the Jewelry District loft where they've lived since 2007, Margery is on the other side making her fiber constructions.

Artist Statement

I love the street – its composition of discord and harmony – neon markings, graffiti, crumbling facades, temporary structures, excavations, light and shadows, obtuse angles, staccato cracks, linear patches and evidences of those who wander through this maze.

150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Wednesday – Friday 11am-5pm, Saturday 12-4pm
Check website for weekly extended hours



Education

BFA – Painting

Rhode Island School of Design
1969

MAT

Rhode Island School of Design
1975

Work

Full-time Artist

2015 – present

Director of Yarn Development

Lion Brand Yarns, NYC – 2013-2015

Editor In Chief

Verena Knitting (USA), Germany – 2012-2013

Creative Director USA

Filatura Di Crosa, Italy – 2011-2012

Creative Director

Berroco Yarns, Uxbridge, MA – 1999-2011

Creative Director

Reynolds/ Unger/Adrienne Vittadini Yarns

JCA Craft, Inc.

Townsend, MA – 1996-1999

Editor in Chief

Vogue Knitting Magazine, Butterick, NYC – 1995-1996

*“I love the street – its composition
of discord and harmony.”*

Senior Editor

Vogue Knitting Magazine, Butterick, NYC – 1989-1991

Editor in Chief

Family Circle Knitting Magazine – 1989-1991

Butterick Company/Gruner and Jahr, NYC – 1989-1991

Fashion Editor

McCalls Needlework and Crafts Magazine

ABC, NYC – 1987-1989

Freelance Knitwear Designer/Stylist

WINTERDESIGN, Providence, RI – 1984-1987

Fashion Coordinator/Stylist

India Imports of RI, Providence, RI – 1979-1984

Exhibitions

Blauww

Van Vesseem Gallery, Tiverton, RI

Group Show – 2016