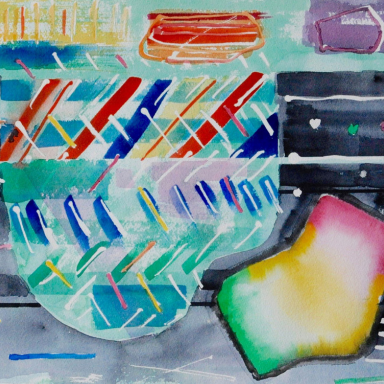


> texture



> expression



## Milo Winter

A third-generation artist, Milo Winter learned to be facile with watercolor as a young artist by watching his father, but felt the need to break from a traditional approach and explore a variety of media and ideas. He was drawn to minimalism and the conceptual art of the mid 60s but, today, he again works in watercolor, yet differently. He met his wife, Margery, while they were both painting students at RISD. They married about a year after graduating and stayed in Providence. In 1970, they moved to Oregon, where Milo was a graduate student at the University of Oregon and their son Max was born. He and Margery returned to the East Coast in 1972, first to Connecticut and then to Providence. For the past nine years, they have been living and working in the Jewelry District in a building Milo used to walk past every day on his way to RISD.

## Artist Statement

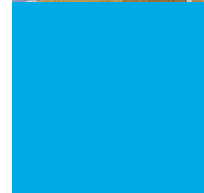
I am drawn to sites on the edges of the city, industrial ruins and derelict spaces where imagination can merge with looking. My recent paintings come from plein air studies of landscapes where land and water meet, places where there are often dams, bridges, gasometers, embankments, excavations.

*"I am drawn to sites on the edges of the city, industrial ruins and derelict spaces where imagination can merge with looking."*

150 Chestnut Street, 3rd Floor, Providence, RI 02903  
401 641 5182, [michele@artprovgallery.com](mailto:michele@artprovgallery.com), [ArtProvGallery.com](http://ArtProvGallery.com)

## HOURS

Wednesday – Friday, 11am-2pm  
Check website for weekly extended hours



## Education

### *BFA in Painting*

Rhode Island School of Design  
1968

### *MFA in Painting*

University of Oregon  
1972

## Work

### *Instructor, History of Modern Art*

Summer Session, University of Bridgeport  
Bridgeport, CT  
1972

### *Visiting Artist*

Arts Workshops with Children and Teens  
Rhode Island State Council on the Arts  
1973-1974

### *Designer*

Point of Purchase Display  
1974-2013

### *Instructor, Adult Painting Class*

Newport Art Association, Newport, RI  
1977-1978

## Awards

NEA Grant for Individual Artists  
1976

### First Prize for Painting

Attleboro Museum, Attleboro, MA  
1989

## Exhibitions

Gallery One, Providence, RI  
Paintings – 1977

Gallery One, Providence, RI  
Solo Show, Wall Pieces – 1987

Po Gallery, Providence, RI  
Wall Sculptures – 1988

Framers of the Lost Art Gallery, Mystic, CT  
Wall Sculptures – 1988

Ruth Siegel Gallery, NYC  
Wall Sculpture – 1989

Save the Bay, Providence, RI  
Group Show – 2013

Van Vesseem Gallery, Tiverton, RI  
Group Show – 2014

Studio 53, Boothbay Harbor, ME  
Guest Artist – 2015

### *Other Landscape*

AS220, Providence, RI  
Two Person Show, Watercolors – 2015

### *Blauww*

Van Vesseem Gallery, Tiverton, RI  
Group Show – 2016