

## Magdalena Slabosz

Magdalena is an artist based in Toronto, Canada, primarily focusing her practice in oil painting. She graduated from Queen's University with a Bachelor of Fine Art Honours and a minor in English. Her recent exhibits include the Station Gallery, Artel and Union Gallery.

### Artist Statement

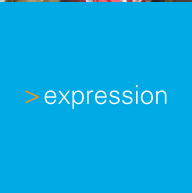
Magdalena's art explores hedonism through portraiture and still life paintings. She captures people immersed in their surroundings, documenting the hedonistic practices of human beings in their most relaxed form. The work also features anthropomorphic objects – or dolls – as a tool to reflect these human practices. The term "hedonism" in this body of work refers to the leisurely practices of humans in private. Each portrait serves as a tool to explore the superficial nature of each face in comparison to the persona displayed in the expressions. Each face present in the body of work is an attempt to unmask the idea of the public persona and how this is also displayed through the anthropomorphic object. These portraits are a means to explore human nature in its most honest, private form and a means to show the human-directed projection of human nature onto man-made objects.

The subjects depicted in the paintings are used in attempts of constructing an honest "face," or depiction of the human. To construct these "faces," the work focuses on human action. More specifically, the paintings display human action with studies of human facial expression and the facial expressions of these anthropomorphic objects. Some faces are obscured to create indefinite contexts as a means to question the private or public nature behind the actions.

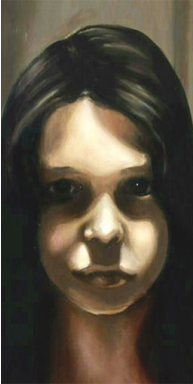
Through these studies, Magdalena hopes to explore the relationships between public and private as well as human and object. Her work delves into broader themes of hedonism, secrecy and projection.



> texture



> expression



## Magdalena Slabosz

b. 1992. Currently works in Toronto

### Education

Bachelor of Education, Ontario Institute for Studies in Education, University of Toronto, Toronto, ON – 2015

Bachelor of Fine Arts, Minor in English, Queen's University, Kingston, ON – 2014

### Solo Exhibitions

*Apart From*, The Main Gallery, Artel, Kingston, ON – 2014

### Three Person Exhibitions

*Bodies and Bonds*, The Main Gallery, Union Gallery, Kingston, ON – 2014

### Featured Works & Group Exhibitions

*Slice of Life*, Station Gallery, Whitby, ON – 2015

*Where the Line is Drawn*, Ontario Hall, Queen's University, Kingston, ON – 2014

Queen's BFAH Graduate Exhibition Preview, Artel, Kingston, ON – 2014

*Cezanne's Closet*, Ban Righ Hall, Queen's University, Kingston, ON – 2011, 2012, 2013, 2014

Artel Collective Group Exhibit, Artel, Kingston, ON – 2013

### Articles and Publications

*Ultraviolet Magazine*, Volume 18 – 2014

### Memberships

Station Gallery, Whitby, ON – 2015-present

Modern Fuel, Kingston, ON – 2014

Union Gallery, Kingston, ON – 2013

Artel Artist Collective, Kingston, ON – 2013

*"I capture people immersed in their surroundings, documenting the hedonistic practices of human beings in their most relaxed form."*

150 Chestnut Street, 3rd Floor, Providence, RI 02903  
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

### HOURS

Check website for weekly hours