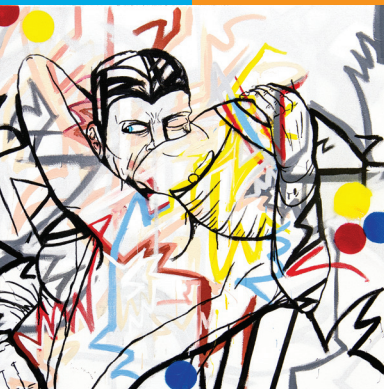




> texture

> expression



Ted DiLucia

There has been a shift in my work. What is haunting and creepy, what is mysterious and gothic, have always interested me and have always driven my work and thought process. As I progress in my work, I have applied such themes to a subtle context using wholesome American imagery.

My process is stripping down all complexities to bare-bone simplicities through color, line, and composition. Seeing the image for what it is, by removing all unnecessary distractions, the image is able to shape, form, and breathe. When this takes place, process can be revealed.

"Exploring what lies beneath, the underbelly of characters, settings, and abstraction, denouncing all shock value, to heighten a darker story that may be taking place."

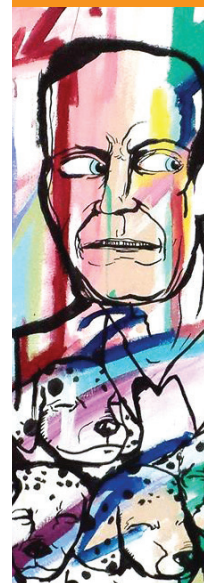
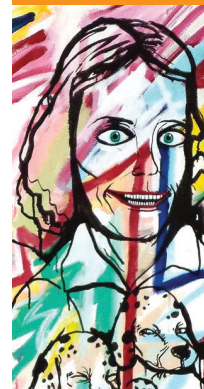
ArtProv gallery

150 Chestnut Street, 3rd Floor
Providence, RI 02903

401 641 5182
info@ArtProvidence.com
ArtProvidence.com

HOURS

Wednesday – Friday, 11am-2pm
Evening and weekend appointments welcome



Ted DiLucia

Education

Rhode Island School of Design (RISD), Bachelor of Fine Arts, Film, Animation and Video, Providence, RI – 2012

Experience

Hamilton House Adult Learning Exchange, Student Teacher, Art History and Cardboard Construction, Providence, RI, – May 2014 to present

New Hope Art Gallery, Assistant Curator, Cranston, RI – September 2013 to present

Hope Highlands Elementary School, Art Assistant, Cranston, RI – November 2013-April 2014

Public Broadcasting Service (PBS), Master Control Operator, Providence, RI – December 2010 to present

Achievements

Received the Alice B. Metcalf Scholarship, Sponsored by the Rhode Island Foundation

National Scholastic & Writing Awards of Outstanding Achievement in Art, Portfolio Student Award for Excellence in Art Portfolio – 2008

RI Scholastic & Writing Awards, Awarded Gold Key and Silver for Excellence in Visual Arts, RI Art Education Association RIC – 2008

New York Scholastic Art Awards Competition, Gold Key Portfolio, New Hampshire Institute of Art Scholarship – 2008

Senator Jack Reed's High School Arts Competition, Second Place – 2008

James Langevin's Certificate of Participation in Congressional Art Competition, An Artistic Discovery – 2008

RI Scholastic & Writing Awards, Awarded Silver for Excellence in Visual Arts, RI Art Education Association – 2006

Arts and Kids, Contest Award Winner, Published in Dreams of the Imagination – 2001

Exhibitions

American Gothic House Center, Museum Collection, Elden, IA – 2015

Limner Gallery, Strange Figurations Show, Hudson, NY – September-October 2014

Gallery Night Celebrity Tour Guide, Providence, RI – 2014

Limner Gallery, Small Works Show, Hudson, NY – January-February 2014

NecronomiCon Providence, Featured H.P. Lovecraft Mannequin, Providence, RI – 2013

AS220, In the Galleries, Open Window, Providence, RI – June 2013

Imago Gallery, Open Community Exhibition, Warren, RI – February-March 2013

Bank RI Turks Head and Pitman Galleries, Solo Show, Providence, RI – 2013

RISD FAV Junior and Senior Show, Providence, RI – 2011-2012

Hughes and Donahue Gallery, Two Person Show, Taunton, MA – 2012

Providence Art Club, Opening Paintings Exhibition, Providence, RI – 2011