



> texture

> expression



Ted Gall

Theodore T. Gall began his career in the arts in the mid-sixties as an animator for teaching films and continued to broaden his skills as a graphic designer. Gall has worked in metal since his early days as an artist. His work is lost wax cast into bronze, aluminum, or stainless steel, or welded Corten steel. Many of the larger works are produced in editions of seven or ten while the smaller pieces are one-of-a-kind. While a concept may be repeated many times, each sculpture is unique. Although his work has not been limited to the human form, it has been his primary focus throughout his career. His compelling figures are most often placed in thought-provoking situations.

Gall studied at the Art Institute of Chicago and the American Academy of Art and has shared his expertise with students at the Clay People in Chicago, Illinois, The Northshore Art League in Winnetka, Illinois, and the Ojai Art Center in Ojai, California. Gall has exhibited and garnered awards throughout the country and is acquiring a burgeoning international clientele.

"I intend for my sculpture to be intriguing, both visually and psychologically, to draw your imagination into the pieces themselves, allowing you to come to your own conclusions."

ArtProv gallery

150 Chestnut Street, 3rd Floor
Providence, RI 02903

401 641 5182
info@ArtProvidence.com
ArtProvidence.com

HOURS

Wednesday – Friday, 11am-2pm
Evening and weekend appointments welcome



Ted Gall

Reviews

“Sculptor Ted Gall creates work that is mysterious, provocative, and psychologically insightful, often incorporating social commentary and humor. This extremely prolific artist works in scale from the monumental to the miniature.”

Jo Ann Baldinger, Santa Fe Magazine

“This exhibition highlights recent, small-scale bronze and stainless steel works by Ojai artist, Ted Gall, whose career has national repute. His sculpted figures and heads are not only a tribute to his technical expertise in the lost wax casting process and patination, but also a tribute to his keen psychological insight and ability to engage through wit and punning twists.”

Carnegie Museum Oxnard, California

“It’s much more interesting and powerful than other metal sculptures being developed here and nationally because of that personal point of view. His whole scope and his facility with style, symbolism, and metaphor is unique.”

Gerd Koch, Artist and Curator at the Studio Channel Islands Art Center, Cal State, Channel Islands

“His imagination is limitless, and he puts it down in physical form. You walk through his studio and see his themes are so universal. I look at it and say, hey that’s me.”

Donna Granata, Executive Director, Focus on the Masters