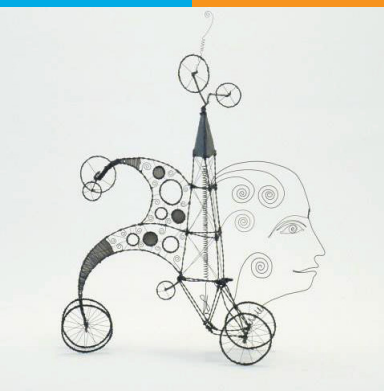


> texture



> expression



James Paterson

Born in Saskatchewan, Canada, James Paterson grew up in the Kensington Market neighborhood of Toronto, Ontario. He received his BFA (honors) from the University of Waterloo, and taught art at the elementary and high school level before leaving teaching to pursue art full time in 1989. Paterson likes to approach his art with a simple sense of wonder, his aim being to create art that is redemptive, revealing the reality of God in the world in such a manner as to give expression to mystery. He likes to use materials in a simple way, often incorporating moving parts that viewers can play with. Paterson and his wife, Lynn, currently live and make art near Meaford, Ontario, on the shores of Georgian Bay.

"These Prayer Machines serve as metaphors attempting to capture those elusive moments when I inhabit the thin places between the temporal seen and the eternal unseen."

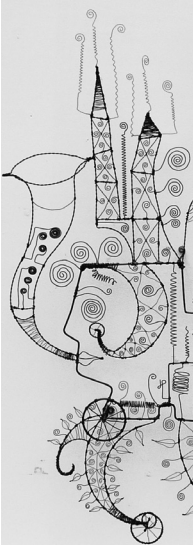
ArtProv gallery

150 Chestnut Street, 3rd Floor
Providence, RI 02903

401 641 5182
info@ArtProvidence.com
ArtProvidence.com

HOURS

Wednesday – Friday, 11am-2pm
Evening and weekend appointments welcome



James Paterson

Why a Prayer Machine?

I was watching a video clip that showed the Wright Brothers in their flight at Kitty Hawk and I thought, what a wondrously simple mechanism that first airplane was, and beautiful. It did the one thing it was supposed to do; specifically, lift a person off the ground and carry them forward in flight. Then I thought of bicycles and push mowers and all the other simple machines that, with a minimum of complexity, do the one thing they are required and designed to do.

At a time in my life, I found it difficult to put words to prayer. This was hard and left me feeling empty because prayer matters to me as it underpins the building, maintenance and development of my relationship with God. Then I thought, "As an artist, what would my prayers be like if I used a visual medium instead of a verbal one to express my thoughts, desires and love to God?" So began my adventure with bending and twisting wire; creating lyrical, ephemeral objects with movement and whimsical dimensions; and of attempting to give expression to mystery.

These Prayer Machines are not my actual prayers; rather they serve as metaphors attempting to capture those elusive moments when I inhabit the thin places between the temporal seen and the eternal unseen. They are simple machines, and beautiful, that simply do what they are designed to do; that is, remind me that by His great compassion for me as His child, I am being carried forward, even lifted off the ground, while being borne along in His arms. How simple I think it is all meant to be.

Solo Exhibitions

- 2014 3A Gallery (June) and topART113 Gallery Vienna, Austria (July – August)
- 2013 The Work of James Paterson, Context with Lorna Dueck, CBC Broadcast Center Toronto, ON (Oct '12 – Jan '13)
- 2007 The Eternal Gospel to Proclaim Redeemer University College, Ancaster ON (September 23 – November 3)
- 2007 The Revised Common lectionary Cycle B Mennonite Heritage Centre Gallery, Winnipeg, MB (March – April)
- 2005 Urban Views, Jordan Art Gallery, Jordan ON (July)
- 2005 See Jim...See Jim Paint, Redeemer University College, Ancaster, ON (February)
- 2004 Prints and Crosses, Tyndale University College and Seminary, Willowdale, ON (February)
- 2002 Cross Over, The Institute for Christian Studies, Toronto, ON (April 5 – May 4)
- 2000 A Dream Like Mine, The Art Ambry Sarnia, ON (November 24 – December 31)
- 2000 This Much I Know, Cannington House Gallery, Oakville, ON (April 15 – May 6)
- 1999 Hockey All the Time, Wagner Rosenbaum Gallery, Toronto, ON (October 21 – November 7)
- 1999 Light Remains, Wagner Rosenbaum Gallery Toronto, ON (July 28 – August 15)
- 1998 Sculpture by James & David Paterson Stambough Gallery, Ohio Northern University Ada Ohio, USA
- 1996 The Trojan TV's, Wagner Rosenbaum Gallery, Toronto, ON
- 1993 A Paterson Sketch Book, In the Making Queen's Quay Terminal, Toronto, ON

1992 Joyful Works, In the Making, Queen's Quay Terminal, Toronto, ON

1991 The Bronte Boat Show, Bronte, ON

1990 Canada, Eh!, Sarnia Public Library and Art Gallery, Sarnia, ON

1989 Oh Canada, Brock Centre for the Arts, St. Catharines, ON

Group Exhibitions

2015 The Artist Project, Toronto, ON (February)

2015 BEST OF, Best Of TOAE, First Canadian Place Gallery, Toronto, ON (February)

2014 SPECTRUM MIAMI, Art Week Miami, Miami, FL (December)

2014 ECHO Art Fair, Buffalo, NY (September)

2014 Toronto Outdoor Art Exhibition, Toronto, ON (July)

2014 The Artist Project, Toronto, ON (February)

2013 Toronto Outdoor Art Exhibition, Toronto, ON (July)

2012 Toronto Outdoor Art Exhibition, Toronto, ON (July)

2011 STRUTT Wearable Art Show, St. Catharines, ON, as The Ministry of Visual Information MVI

2011 Here In This Place, Mennonite Heritage Centre, Winnipeg, MB

2008 Batteries Not Included – Toys by Artists Burlington Art Centre, AIC Gallery, Burlington ON (September – October)

2007 The Painting Mentor Project The Burlington Art Centre, AIC Gallery Burlington, ON (May 5 – June 30)

2007 White, Abbozzo Gallery, Oakville, ON (January 13 – 28)

2006 Art Talks! The Institute for Christian Studies, U of T, Toronto, ON (November)

2005 Exploring the Threshold, Toronto School of Theology, U of T, Toronto, ON (November 2 – 5)

2004 Urban Compositions, AIC Art Gallery Burlington Art Centre, Burlington, ON (October 2 – November 14)

2002 Brothers-In-Art, Kennedy Gallery, St. Catharines, ON (June)

2000 XXVII Olympiad, Wagner-Rosenbaum Gallery, Toronto, ON (November)

1998 Transformations, and Gallery Gift Shop Sadie Bronfman Awards, American Craft Museum, New York, NY, USA (Sept – Dec)

1998 Thaw Out, The Wagner-Rosenbaum Gallery, Toronto, ON

1995 The Canadian Art of Toy, Art of the Toy Gallery; Scottsdale, AZ, USA (February 23 – March)

1995 The Ark that Noah Built, The Biblical Arts Centre, Dallas, TX, USA (Nov 9, 1994 – Jan 15, 1995)

1994 Canadian Decorative and Contemporary Craft Exhibit, Charles Levitan Gallery, New York NY, USA (April)

1993 Society of Canadian Artists: Open Juried Show, John B. Aired Gallery, Toronto, ON (September)

1993 Odd Truths: A Show of Folk Art, Artspace Gallery, Peterborough, ON (May 21 – June 19)

1993 A Treasury of Canadian Craft, The Canadian Embassy, Tokyo, Japan (April 20 – June 4)

1993 Grand Opening Show, The Loft Gallery Arts on King, Toronto, ON

1993 The Taepei International Exhibition of Traditional Arts and Crafts, Taepei Fine Arts Museum, Taiwan, Republic of China

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