



Sherie Harkins

Artist Statement

My still lifes have always been about the juxtaposition of tangible objects and what they represent. Formal elements that brush up against each other creating a visual cue for the stories we hold and the ones we have lost. I am painting these connections; mortal and immortal, strong and fragile, glorious and heartbreaking.

Recently I have begun a journey of tremendous change. I am working through a vision of *Shift*, symbolized by the melting ice caught in transformation, and starting a series of illumination moments, *Thin Places*, where we sense a tiny glimpse of the eternal. The future is looking mighty exciting; full of potential, informed by the miracles of the past, and with an edge that is just a little bit scary.

Recent Work – *Shift*

I started this series with a fascination for the state of being in flux, and a painterly desire to convey a sensory experience of wetness and light. As I have continued working, the pieces have become a representation of the transitions within myself; the changes occurring on the inside and the outside, and an awareness of shifting time. The ices melting are supported by the substance of their own former solidity, while still echoing the space they inhabit. They reveal their imperfections in beautiful ways that allow the light to be reflected and magnified, and they respond to their environment with a graceful fluidity that I would like to make my own.



> texture



> expression



150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Wednesday – Friday 11am-5pm, Saturday 12-4pm
Check website for weekly extended hours

Sherie Harkins

Education

MAT in Creative Arts, Bridgewater State University,
Summa Cum Laude, Bridgewater, MA – 2013

BFA in Painting and Design, University of Massachusetts,
Dartmouth, Summa Cum Laude, Dartmouth, MA – 2001

Selected Exhibitions

Gallery Seven, Featured Artist, *Feast: Images of the Edible*, Maynard, MA – March 2016

Dawn, at the Grant, Solo Event, *In Transition*,
Pawtucket, RI – January 2016

Contemporary Art Projects USA Spectrum,
Collaborative Mural Project, Miami, FL – December 2015

Memorial Hospital, Featured Artist, *Seasons*,
Providence, RI – November 2015

Hatch Entrepreneurial with Providence Gallery Night,
Featured Artist and Event Planner, Providence, RI
– July 2015

The Dean Hotel, Featured Artist: Delsie Event,
Providence, RI – June 2015

The Dairy Center for the Arts, *A Taste of Art*,
Boulder, CO – June 2015

National Oil and Acrylic Painters Society,
Spring International, Online – April 2015

Twenty Nine Newbury, Solo Event, *Shift*,
Boston, MA – January 2015

City Place, Artists That Teach, Boston, MA – July 2014

The Port, Solo Event, *Beloved Asunder*, Providence, RI
– June 2013

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Liberty Hotel, Solo Event, *Clarity*,
Boston, MA – February 2013

L'Attitude Gallery, Featured Artist, *Escape*,
Boston, MA – September 2012

UForge Gallery, *Blue*, Jamaica Plain, MA
– March 2012

Thomas Moser, *Small Works*,
Boston, MA – December 2011

Experience

Artist, Second Breath Art & Design, Portraits Etcetera,
Commission Fine Art and Graphic Design – 1990-present

Art Instructor Online, TECCA, Middle and High School,
Digital and Traditional Arts, Walpole, MA – 2014-present

Art Instructor, Plymouth North High School, Entry level
through Advanced Placement Studio Art, Digital Photo,
Graphic Design, Film Production, and Ceramics,
Plymouth, MA – 2007-2015