



## Jan Jacque

Jan Jacque's handcrafted creations in clay, wood and mirror, express her deep admiration, respect and love for nature. For her, clay subtly implies earth, wood and plant images reflect the growth of living things, and mirrors suggest water and sky. Her works are the result of a careful balance of all these elements.

Jan uses both "slab" and "coil" methods of construction, starting by rolling out large sheets of clay then draping them into curved bisque forms. When the clay is slightly stiff, she joins two of the curved pieces using a coil (snake) of wet clay. Once the form is roughed in, a branch or sculpted hardwood is fit into its place on the form, then removed before the clay dries. She airbrushes ceramic colorants over the form before firing it three times. The wood element is then refit to the piece and permanently attached.

Jan has been a full-time potter since graduating with a BFA from Rochester Institute of Technology, School for American Crafts in 1977. She has received many awards for her creations, and four of her pieces are in the permanent collection at the Mint Museum of Craft and Design (Allen Chasanoff Ceramic Collection).



> texture

> expression



## ArtProv gallery

150 Chestnut Street, 3rd Floor  
Providence, RI 02903

401 641 5182  
info@ArtProvidence.com  
ArtProvidence.com

### HOURS

Wednesday – Friday, 11am-2pm  
Evening and weekend appointments welcome



## Jan Jacque

### Education

Rochester Institute of Technology, School for American Crafts, Bachelor of Fine Arts, 1977

### Awards

American Art Collector, Juried Competition of New Work, 2006

4x Merit Award Winner Clothesline Art Festival, Rochester, NY, 1998

1st Place Cornhill Art Festival, Rochester NY, 1997

Ohio Designer Craftsmen Award of Excellence, Columbus, OH, 1997

East Lansing Art Festival Consumers Energy Award, E. Lansing, MI, 1997

Ohio Designer Craftsmen Award for Excellence, Columbus, OH, 1993

Niche Award Finalist, Philadelphia, PA, 1992

"Best of Show" Canandaigua Art Festival, Canandaigua, NY, 1990

"Best Artisanhip Award" JCC, Providence, RI, 1986

WCYN Invitational, 3rd place Sculpture, Syracuse, NY, 1996

WCYN Invitational, 1st place Sculpture, Syracuse, NY, 1995

Sommerset Invitational Jurors Award, Troy, MI, 1978

Aaron Rosenstreich Award, Rochester, NY, 1977

### Exhibitions

Teapots! 8th Invitational Morgan Gallery Pittsburg, PA, 2014

"Clay Masters", Roberts Weslean College/Davidson Gallery, Rochester, NY, 2010

"Nature Within", Renaissance Art Gallery, Rochester, NY, 2010

"Women With Wow", Rini Rohrer Gallery, Canandaigua, NY, 2006

5 Woman Show, Lockart Gallery, Geneseo, NY, 2002

Mint Museum of Craft and Design permanent collection, Allen Chasanoff, 2000

Ceramic Collection, Charlotte, NC

One Woman Show, Creations Gallery, Hockessin, DE, 1999

"Teapot 8", LaJolla, CA, 1997

"April Foolishness: Teapots are Serious Art", Norfolk, VA, 1995

"Made in New York", Cooperstown, NY, 1994

"National Furniture Invitational XII", Cleveland, OH, 1993

"Mug Collection of Toledo Museum of Art", Toledo, OH, 1993

"Livingston County Potters Invitational", Geneseo, NY, 1992

"Kunst and Form International Exhibition", Wein, Austria, 1988

"Contemporary Crafts Exhibition", Delaware Art Museum, 1985

"Rochester Finger Lakes Exhibition", Rochester, NY, 1984

"Ancient Inspiration / Contemporary Interpretations", traveling exhibition, Binghamton, NY, 1982

"Special Exhibit in Honor of Jean Delius", Oswego, NY, 1979

### Other

The Artful Home website and catalogue, [www.artfulhome.com](http://www.artfulhome.com)

2000 Teapot Poster, American Art Clay Co.

Published / "Raku", by Steve Branfman, alternative firing methods

Published / cover of "From Chance to Purpose", by Clifford Grobstein

Published / "Air Brush Action", 12/96 The Art of Airbrushing Ceramics

Jan has taught numerous workshops on pit firing and hand building at universities, public schools, and craft schools.

Artist in Residence at Artpark, Lewiston, NY, 1982, 1976, and 1975