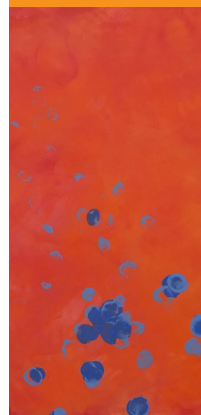




> texture



> expression



## Karen Roarke

Raised in Cranston, Rhode Island, Karen Roarke graduated from Boston College, where she majored in Studio Art. In 1988, she earned a Master of Art degree in Drawing & Painting from California State University, Fullerton. Continuing her studies at The Claremont Graduate University, Roarke received the Emily Ann Horowitz Fellowship and was awarded a Master of Fine Art degree in January 1990. She currently works out of her Middletown, Rhode Island, studio and serves as Director of the Hunter Gallery in the Drury Grosvenor Center for the Arts at St. George's School.

## Artist Statement

I observe the world around me – both interior and exterior spaces.

I engage in non-representational painting because I am attracted to color, light, transparency and pattern. Encountered in my surroundings, these elements are inherent in the plastic properties of acrylic paint.

I pay attention to the positive and negative spaces and how light interacts and color energizes. Referencing these noticed details instead of pictorially depicting them, I use them as a springboard to explore through my work.

## ArtProv gallery

150 Chestnut Street, 3rd Floor  
Providence, RI 02903

401 641 5182  
michele@artprovgallery.com  
ArtProvGallery.com

### HOURS

Wednesday – Friday, 11am-2pm  
Evening and weekend appointments welcome

## Karen Roarke

### Education

Claremont Graduate University, Claremont, CA – M.F.A.  
California State University, Fullerton, Fullerton, CA – M.A.  
Boston College, Chestnut Hill, MA – B.A.

### Solo Exhibitions

"Focusing on Light," Alexey von Schlippe Gallery of Art,  
University of Connecticut, Groton, CT – 2015  
ArtNewport aboard Seafair, Newport, RI – 2011  
"Bubble," Hunter Gallery, St. George's School,  
Middletown, RI – 2009  
"Settle," Hunter Gallery, St. George's School,  
Middletown, RI – 2003  
"Painting," 139 Mathewson Street, Providence, RI – 1997  
"Illumination," Ruth Bachofner Gallery,  
Santa Monica, CA – 1995  
"Consequential Patterns," Mendenhall Gallery,  
Whittier College, Whittier, CA – 1994  
"Dust," SITE at the Roosevelt Building,  
Los Angeles, CA – 1994  
"Exhumation," Ruth Bachofner Gallery,  
Santa Monica, CA – 1993  
East Gallery, The Claremont Graduate University,  
Claremont, CA – 1989  
West Gallery, California State University,  
Fullerton, CA – 1988  
Center Gallery, California State University,  
Fullerton, CA – 1987

### Selected Group Exhibitions

ArtProv Gallery, Providence, RI – 2016  
"Personal Space," GREENSPACE, T.F. Green Airport,  
Warwick, RI – 2015  
"Earth Elements," Providence Art Club,  
Providence, RI – 2015  
"Newport Annual," Newport Art Museum,  
Newport, RI – 2015  
"Member's Show," Jamestown Arts Center,  
Jamestown, RI – 2013  
"Distortion," Hunter Gallery, St. George's School,  
Middletown, RI – 2011  
"Creative Collective," Candita Clayton Studio,  
Hope Artiste Village, Pawtucket, RI – 2011  
"Water," Candita Clayton Studio,  
Hope Artiste Village, Pawtucket, RI – 2010  
"Extreme Scale," Providence Art Club,  
Providence, RI – 2010  
"Newport Annual," Newport Art Museum,  
Newport, RI – 2009  
"The Holiday Patrons Show," Premier Etage Gallery,  
Newport, RI – 2000  
Ruth Bachofner Gallery, Santa Monica, CA – 1998  
Virginia Lynch Gallery, Tiverton, RI – 1998  
Ginsburg Hallowell Fine Arts, Boston, MA – 1998  
"Fidelity Collects," Providence Art Club,  
Providence, RI – 1998  
"Transcendence," Mt. San Antonio College,  
Walnut, CA – 1998  
"Generational Abstraction," Ruth Bachofner Gallery,  
Santa Monica, CA – 1997

"Mute Offerings," Brand Gallery, Santa Ana, CA – 1996

"In the Black," Irvine Fine Arts Center, Irvine, CA – 1994

"7th Annual Pusan Biennial," Pusan Cultural Center, Pusan, South Korea – 1994

"Downtown Lives," Los Angeles, CA – 1993

"Works of Peace: 111 Artists," Galerie Bhak Young Duk, Seoul, Korea – 1993

"polyAbstract," Ruth Bachofner Gallery, Santa Monica, CA – 1993

Religious Art Festival, First United Methodist Church, Santa Monica, CA – 1993

"Reshaping Los Angeles," Angels Gate Cultural Center, San Pedro, CA – 1993

"On Water," Ruth Bachofner Gallery, Santa Monica, CA – 1993

"Los Angeles Juried Exhibition," L.A. Municipal Art Gallery, Hollywood, CA – 1993

"FAR Bazaar," Old Federal Reserve Bank Building, Los Angeles, CA – 1992

"Art for a New L.A.," Sherry Frumkin Gallery, Santa Monica, CA – 1992

"Cross Section," Korean Cultural Center, Los Angeles, CA – 1992

Ruth Bachofner Gallery, Santa Monica, CA – 1992

CARECEN Benefit Art Auction, Richard Green Gallery, Santa Monica, CA – 1991

CARECEN Benefit Art Auction, Daniel Saxon Gallery, Los Angeles, CA – 1990

"Return to the Fringe," DA Gallery, Pomona, CA – 1990

"Subtle Control," The Claremont Graduate University, Claremont, CA – 1989

Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA – 1989

"Installations," Citrus College Art Gallery, Glendora, CA – 1989

Guggenheim Gallery, Chapman College, Orange, CA – 1989

"On the Edge," California State University, Fullerton, CA – 1989

### Bibliography

Castro, Alexander, "Watch this space," Newport Mercury, August 11, 2015

Baker, Joe, "One of the chosen few," Newport Daily News, May 21, 2015

Van Siclen, Bill, "Powerful forces are barely contained at Hunter Gallery," Providence Journal, October 20, 2011

Braley, Jess, "Tension in the Room," Newport Mercury, September 21-27, 2011

Van Siclen, Bill, "Changes in Scale at the Providence Art Club," Providence Journal, March 4, 2010

Nolan, Timothy, "Labors of Love, Visions Art Quarterly, Spring 1994

Pagel, David, "Exercising," Los Angeles Times, September 9, 1993

### Selected Collections

Fidelity Investments, Boston, MA

Nestlé Corporation, Glendale, CA

Tokai Bank, Los Angeles, CA

**ArtProv**  
gallery

[ArtProvGallery.com](http://ArtProvGallery.com)