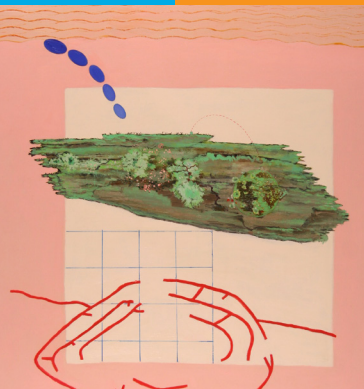




> texture

expression



Maria Napolitano

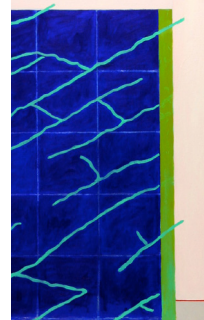
As an artist, I am interested in the fragile relationship we have with the natural world. Most patterns in nature are invisible to the casual observer, yet without these systems, survival is impossible. John Muir, the American naturalist, once wrote, "When you tug on a single thing in nature you find it attached to the entire universe." In my current painting project, I use a personal and micro view of nature as a way of seeing. Something as small and inconsequential as a pollen grain or a piece of tree lichen balanced in a field of color can set up a dialogue between content and imagination. My mix-up of a painterly, cartoony and diagrammatic approach provides an armature to call attention to nature's hidden structures with both humor and gravity. Drawing from sources that include old botanical illustrations, photographs I take of lichen growing on tree bark and specimens I collect from my backyard, I create paintings that ask the viewer to stop and consider more than meets the eye.

"My mix-up of a painterly, cartoony and diagrammatic approach provides an armature to call attention to nature's hidden structures with both humor and gravity."

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401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Check website for weekly hours



Maria Napolitano

Education

Syracuse University, Master of Fine Arts, Painting, 1976

University of Massachusetts, Dartmouth, Bachelor of Fine Arts, Painting, 1972

Professional Awards

2013

Recipient of a grant in Painting from the Artist Resource Trust, Berkshire Tutonic Community Foundation

2012

Recipient of The Lillian Orlowsky and William Freed Foundation Grant in Painting from the Provincetown Art Association and Museum

2011

Rhode Island State Council on the Arts Fellowship Grant in Drawing and Printmaking

2004

Rhode Island State Council on the Arts Fellowship Grant in Painting

2002

Fidelity Investments Curator's Choice Award, Providence Art Club

1996

Bradford Swan Prize Recipient, Providence Art Club

1981

Rhode Island State Council on the Arts Fellowship Grant in Painting

Solo and Selected Exhibitions

2016

Natural Selections, the Dorrance H. Hamilton Gallery, Salve Regina University, Newport, Rhode Island

If it's not you, it's me, the Bannister Gallery, Rhode Island College, Providence, RI

2015

Raid the Icebox 2 with Nafis White, an online show on the RISD Museum's website under Manual

2013

The Lillian Orlowsky and William Freed Foundation Grant Recipient Exhibition, Provincetown Art Association and Museum, Provincetown, MA

Locally Made, RISD Museum, Providence, RI

2012

Improbable Places, The Chazan Gallery at Wheeler, Providence, RI

2011

Among the Breakage, New Painting from Providence, curated by Maya Allison and Neal Walsh, Bell Gallery, List Art Center, Brown University, Providence, RI

Inner Sanctums, The Mill Gallery, Pawtucket, RI

2009

Of 2 Natures, Gallery at City Hall, Providence, RI

2005

Paintings, Lenore Gray Gallery, Providence, RI

Surface Structure, Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River, MA

Paintings, Bank RI, Providence, RI

2003

Paintings, Lenore Gray Gallery, Providence, RI

2002

New Paintings and Drawings, Wheeler Gallery, Providence, RI

1999

Seeing Forward, Looking Back, Krause Gallery, Moses Brown School, Providence, RI

1998

New England/New Talent, Fitchburg Art Museum, Fitchburg, MA

1997

Reframing Time, University Gallery at UMass Lowell, Lowell, MA

1994

Art & Facts, Providence Art Club, Dodge House Gallery, Providence, RI

1991

Recent Paintings, Gallery One, Providence, RI

1985

Modern Mysteries, Center for the Arts, Westerly, RI

Group Exhibitions

2014

Collectors III: Discerning Eyes,
New Bedford Art Museum,
New Bedford, MA

2013

PRV_TLA, Studio 1504, curated by
Maya Allison, Abu Dhabi

Locally Sourced, presented by Yellow
Peril Gallery, curated by Robert P. Stack
at Craftland Gallery, Providence, RI

Working it Out, The Painting Center,
New York, NY

2011

New England Collective II, Galatea Fine
Art, Boston, MA

RISCA Fellowship Exhibition,
Westerly, RI

*13th Annual Fidelity Investments
Invitational Exhibition* at the
Providence Art Club, Providence, RI

2010

Art Meets the Green Life, in
conjunction with May Allison Projects,
Candita Clayton Gallery, Pawtucket, RI

2009

*Book as Post-Modern Medium
(The Book Show)*, 5 Traverse Gallery,
Providence, RI

2006

Size Matters, a juried drawing show,
RHYS Gallery, Boston, MA

2004

Nature Abstracted, The Painting Center,
New York, NY

Summer Show, Lenore Gray Gallery,
Providence, RI

2002

Summer Show, Lenore Gray Gallery,
Providence, RI

Providence Art Club and Fidelity
Investments, Prints & Drawings
Competition, Curators Choice Award,
Providence Art Club, Providence, RI

2001

Gallery Artists Summer Show, Lenore
Gray Gallery, Providence, RI

2000

Group 2000, Lenore Gray Gallery,
Providence, RI

1997

Painting/Sculpture, Native Gallery,
Providence, RI

1996

Annual Open Juried Painting Show,
Providence Art Club, Bradford Swan
Prize Recipient, Providence, RI

1995

Stupid About Love, Gallery 28,
Boston, MA

1993

Layered Voices, Gallery at the Piano
Factory, Boston, MA

1988

*A New Season with Four Providence
Artists*, Virginia Lynch Gallery,
Tiverton, RI

1987

*A Year of the Arts-A History of
Excellence*, an invitational exhibit at
the Newport Art Museum, Newport, RI

1984

Introspectives, a National Exhibition of
Autobiographical Works by Women
Artists, juried by Alice Neel and Lynn
Gumpert, Pyramid Arts Center,
Rochester, NY

1978

HERA Invitational, HERA Gallery,
Wakefield, RI

1976

Patron's Choice, New England Artists
Under Thirty-six, Decordova Museum,
Lincoln, MA

Collections

RISD Museum

Fidelity Investments

Numerous Private collections

ArtProv
gallery

ArtProvGallery.com