



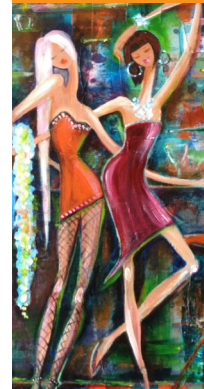
## Larisa Martino

Born, raised, and educated in Central Asia (Ashgabat City, Turkmenistan, a former part of the USSR), Larisa Martino's passion for art dates back to an early age when she attended drawing classes in after-school programs. Larisa graduated from the University of Textile Industry (Tashkent, Uzbekistan) with a BA in Design & Art. She came to the U.S. in 1995 and worked in the business world for several years before returning to her true passion: art. Larisa is primarily an easel painter focusing on fantasy themes, illustrative ideas, and fashion sketches in acrylics, ink pen, oil pastels, ink on wet, color pencils, fabrics, faux finishes, and often a combination of the above. Many of her pieces are representations of women: the feminine forms of emotions, moods, and characters. Larisa is also an accomplished muralist, decorative painter and faux finisher. Her work has appeared in galleries and museums, and also graces the walls of numerous private residences and commercial spaces.



> texture

expression



*"The subjects of my paintings are usually women. My muse is an imagination that relies on collected images and real observation."*

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### HOURS

Wednesday – Friday, 11am-2pm  
Evening and weekend appointments welcome



## Larisa Martino

### Artist Statement

My art is my key to the secret garden, my way down the rabbit hole and through the looking glass.

I create art to define my feelings and emotions, to express my inner views and sensuality. The subjects of my paintings are usually women. My muse is an imagination that relies on collected images and real observation. I begin my creation by submerging myself in trance, clearing daily worries from my mind. With swooshing circular motions that render the curves of a woman, violin, floral petal, glass of wine or cat, I follow with pen and brush the footprints of my daydreaming.

My artistic influences include Gustav Klimt, vintage and modern fashion sketches, and Art Nouveau. I rejoice in blending diverse textures, materials and techniques, which result in mixed-media creations. In my work, you will discover playful lines of ink, deliciously textural acrylics, peek-a-boo fabrics, and unexpected red wine stains.

Red, my favorite color, represents passion, energy, and power. Combining crimson with other hues, I paint with a jewel-toned palette: sparkling rubies, mysterious amethysts, caressing amber along with stunning emeralds and seductive sapphires. Some of my works whisper sensually and others shout with vibrancy and fun.

Currently I have been painting in a series that include "Girls Night Out," "Black Dress," "Lace," and "Bedtime Stories."

I evolve along with my art, welcoming new challenges as I explore new ideas and techniques.

### Education

Tashkent University of Textile Industry,  
Tashkent, Uzbekistan  
Bachelor of Science Major: Design of Clothing  
1988-1993