



> texture



## Ana Flores

I live at the edge of the forest. In 1985, we bought an unfinished house in the middle of the woods in Charlestown and immersed ourselves in the hard work of finishing the house: pushing back the forest, rebuilding stone walls and using the wood for heat. As we worked manually on the land, the land worked on us. A deep “sense of place” was awakened in me; the meaning of that phrase was no longer metaphorical. I began to understand the land ecologically and sense the complex web of life and layers of history that exists around us.

Soon the boundary between the studio and outdoors dissolved. My intellectual and aesthetic bedrock, which had been so narrowly focused on art history, shifted. Earth history became the compelling force for my creativity and the making of my sculptures began with extensive walking and scavenging in the land, collecting natural elements such as rocks, roots, fungi, branches and logs. Back in the studio, these artifacts from nature become fragments of an earth narrative that I then begin to transcribe.

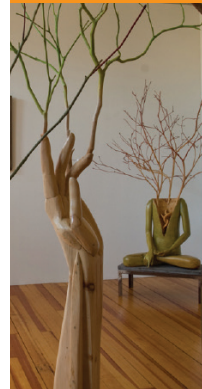
The walks continue today in other landscapes as well. The studio work has become just one component of a larger cycle of creative engagement with the environment. Making the art is a meditation; I must then go out and make these earth stories come alive in new communities and sites. Over the past decade, that has meant working in many different geographies, creating public art projects and private commissions that help deepen our connection to the natural and human history in the places where we live.

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401 641 5182, [michele@artprovgallery.com](mailto:michele@artprovgallery.com), [ArtProvGallery.com](http://ArtProvGallery.com)

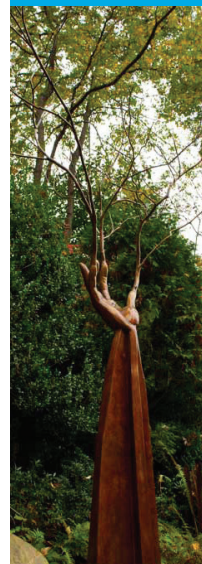
### HOURS

Check website for weekly hours

> color



> expression



## Ana Flores

### Education

Rhode Island School of Design  
BFA/full scholarship

Schumacher College, Devon, UK  
Sustainable Design/fellow grant

Schumacher College, Devon, UK  
Ecological Design

Biomimicry Institute, Missoula, MT  
Biomimcry Fellow

National Audubon Society  
Conservation Leadership Program

### Exhibitions (Solo and Two-person)

#### 2018

Old Lyme Art Academy and public sites  
in town, *Ana Flores/Forest Refuge-e*

#### 2017

Center for Slavery and Justice, Brown  
University, Providence, RI, *Makers  
Unknown/Material Objects and  
the Enslaved*

#### 2013

Alexey Van Schlippe Gallery, University  
of Connecticut, Avery Point, Groton,  
CT, *Earth History/Ana Flores, Selected  
Sculptures 1997-2013*

#### 2012

Newport Art Museum, Newport, RI,  
*The Island Draws Me/Ana Flores*

#### 2011

Courthouse Center for the Arts,  
Kingston, RI, *Gaia's Garden/Ana Flores*

#### 2009

Mystic Arts Center, Mystic, CT,  
*Notes from the Earth/Ana Flores  
and Gabriel Warren*

#### 2007

Alva Gallery, New London, CT,  
*Cuban Journal/Ana Flores*

#### 2006-2008

U.S. Fish and Wildlife Headquarters, RI,  
*Punctuating Place*, outdoor sculptural  
installation on the history of place  
along trails at Kettle Pond Visitor  
Center, Charlestown, RI

#### 2006

Gallery 210, University of Missouri at  
St. Louis, *Cuban Journal/Ana Flores*

#### 2004

Fine Arts Gallery, University of Rhode  
Island, Kingston, RI, *Cuban Journal/  
Ana Flores*

Gallery of Art, St. Francis Xavier  
University, Antigonish, Nova Scotia,  
Canada, *Canadian Journal/Ana Flores  
and Gabriel Warren*

#### 2002

Alva Gallery, New London, CT,  
*Constructed Cosmologies/Ana Flores*

#### 2000

Quay Gallery of Art, Wanganui, New  
Zealand, *Journals from Southern  
Waters/Ana Flores and Gabriel Warren*

#### 1999

Ethel H. Blum Gallery, College of the  
Atlantic, Bar Harbor, ME, *Maritime  
Cosmologies/Ana Flores*

#### 1998

Centercity Artisans Gallery, Providence,  
RI, *Ana Flores and Ida Schumuluwicz*

#### 1997

Alexey Van Schlippe Gallery, University  
of Connecticut, Groton, CT, *Ana Flores  
and Ann Culver*

#### 1989

Lenore Gray Gallery, Providence, RI,  
*Ana Flores/Recent Works*

#### 1987

Art Galaxy, New York, NY,  
*Ana Flores/Recent Works*

#### 1983

RealArt Ways, Hartford, CT,  
*The Park/Ana Flores*

### Selected Group Shows

#### 2017-2018

Lyman Allen Museum, New London,  
CT, *On Another Note/Artists and Music*

#### 2017

Fine Art Gallery, University of Rhode  
Island, Providence, RI, *Cuba/Inside  
and Out*

#### 2016-2017

Newport Art Museum, Newport, RI,  
*Networks 2015/Selected Artists and  
Video Documentaries*

#### 2016

Yale School of Art, New Haven, CT,  
*On Another Note/Artists and Music*

**2015-2016**

Fine Arts Center, Colorado Springs, CO, *Spreading its Wings/Cuban Art from the Ron and Una Brasch Collection*

**2014**

Fitchburg Museum, Fitchburg, MA, *Contemporary Latin American Artists of New England*

**2013**

Fine Art Gallery, University of Rhode Island, Kingston, RI, *25th Anniversary of RI Visual Art Sea Grant Recipients*

**2011**

Sangre de Cristo Art Center, Pueblo, CO, *Cuban Artists Across the Diaspora*

Mystic Art Center, Mystic, CT, *Invitational Outdoor Sculpture Show*

**2010**

Center for Cuban Studies, New York, NY, *Cuban Women Artists*

Errol Barrow Center for Creative Imagination, The University of the West Indies, Barbados, *Cafe VI/Journey of Cuban Artists*

Rhode Island School of Design Museum, Providence, RI, *Rhode Island Artists*

**2008**

Temple University Gallery, Rome, Italy, *Cafe VI/The Journey of Cuban Artists*

Hera Gallery, Wakefield, RI, *Crossing Borders/Artists Address Immigration*

**2005**

Tempe Library Art Gallery, Tempe, AZ, *Cafe V/Cuban Artists*

**2004**

Turchin Center for the Visual Arts, Boone, NC, *Out of Bounds/Contemporary Latino Art*

Sol Gallery, Providence, RI, *Spirit*

Newport Art Museum, Newport, RI, *3-D Rhode Island/Selections of Contemporary Sculpture*

**2001**

Alva Gallery, New London, CT, *Art Lovers/Couples Who Create*

Rhode Island School of Design Museum, Providence, RI, *Faculty Biannual*

**2000**

Sargeant Gallery of Art, Wanganui, New Zealand, *Who Am I, Belief and Identity in Contemporary Artists*

**1999**

New Britain Museum of American Art, New Britain, CT, *A New Identity/Caribbean and Latin American Artists in New England*

Saint Francis Xavier University Gallery, Antigonish, Nova Scotia, Canada, *Antigonish Collects*

Bristol Art Museum, Bristol, RI, *Recent Work, Regional Sculptors*

Abrons Art Center, New York, NY, *Funkshun/Artists Using Functional Form*

**1998**

Discovery Museum, Bridgeport, CT, *Caribbean Connections*

National Museum for Women in the Arts, Washington, DC, *Gaia*

**1997**

Fine Arts Center, Bowling Green University, OH, *Strong Spirits/7 Women Sculptors*

Hera Gallery, S. Kingston, RI, *Metaphors for the 20th Century*

Providence Art Club, Providence, RI, *Convergence*

El Museo del Barrio, New York, NY, *Spirit Trap*

**1995**

El Museo del Barrio, New York, NY, *Reaffirming Spirituality*

Barnart Gallery, Rockville, RI, *Dialogues with Nature (artist and curator)*

Zilkha Gallery, Wesleyan University, Middletown, CT, *Faculty Show*

**1993**

Florida Museum of Latin American Art, Miami, FL, *International Invitational*

Lyman Allen Museum, New London, CT, *Reflections of the Inner Light/Sculpture Invitational*

**1987**

Museum of Contemporary Hispanic Art, New York, NY, *New Talent*

Art Galaxy, New York, NY, *Group Show*

Zilkha Gallery, Wesleyan University, Middletown, RI, *Faculty Show*

Fine Arts Center, Connecticut College, New London, CT, *Painting Invitational*

**1984**

P.S.122, New York, NY, *The Phantom Hero*

## Recent Public Art Commissions

**2016**

*I, Samuel Slater*

Video Projections on Slater Mill Historic Site, Pawtucket, RI  
Commissioned by Slater Mill to create outdoor projection marking the history of Slater Mill's innovation and its relevance today. Project made possible by Rhode Island Foundation, Rhode Island Council on the Arts, and the National Parks.

**2015**

*Cafe Recuerdos/Collecting Latino Immigrant Stories of Rhode Island*

Commissioned by RI Latino Arts with funding from many local and national funders to design a public art piece to invite the Latino population to share their oral histories. The resulting design was based on the ritual of coffee making and coffee as a memory catalyst. Public activity was focused around a functional, artful coffee peddler's cart with equipment for a pop-up cafe. The cart comes apart so that it can enter indoor and outdoor public spaces such as parks, libraries, schools, senior citizen centers. The project continues to garner awards, the most recent being from NEFA 2017.

**2015**

*Poetry of the Wild/Tubac Arizona*

Creator, coordinator, and curator of poetry boxes built by artists, poets, historians and environmentalists in the border lands between the U.S. and Mexico. The collaborative project encouraged community involvement and partnerships between institutions and land. Forty boxes installed March 8 – April 30. Sponsored by Tubac Arts Center, Anza Trail Coalition, Brightman Foundation

**2015**

*Poetry of the Wild/Block Island*

The Block Island Poetry project has convened poets and poetry lovers on the island for 11 years. In 2015, poetry boxes featured the poets, artists and residents of the island. Nineteen boxes installed dates: April 16 – August 30

**2014**

*Poetry of the Wild/St. Louis*

Creator, coordinator, and curator of poetry boxes built by artists, poets and students in St. Louis. The collaborative project encouraged community involvement and partnerships between institutions and commercial sites. Indoor sites included public library, book store, art gallery and modern furnishings store. Catalog created and published by Gallery 210.

## Recent Honors & Awards

**2018**

Schumann Fellow for the Environment, Old Lyme Art Academy, artist residency and teaching

**2015**

Rhode Island Council on the Arts award for community art projects: *Poetry of the Wild*

City of Providence/*Pop UP Providence* for Cafe Recuerdos

Rhode Island Council on the Arts award for community art projects for Cafe Recuerdos

**2012**

New England Museum Association, *Seeing the Sea*, a show curated by Ana Flores with catalog designed by Lori Urso, wins Exhibition Catalogues Publication award. Museum budget under 500k

**2011**

RI Council on the Humanities: Grant to support scholar residency at Hale House, Matunuck, RI

Strategic Grant from Connecticut Commission for Culture and Tourism Funding for *Poetry of the Wild* project, and installation to bridge three coastal communities: Mystic, New London, and Avery Point