

Mark Holme

A native New Englander and graduate of Southeastern Massachusetts University with a BFA in Visual Design, Mark lives in rural Massachusetts where he, his wife and two sons inhabit a 300-year-old farmhouse. From that harmonious center, he sustains his fine art pursuits through painting, illustration, sculpting and exhibit design.

An award-winning designer, Mark has also excelled in the fine art of oil painting as well as other mediums. He has over 25 years of experience as a professional in the visual arts field.

Artist Statement

Wildlife and its environment have been the consistent theme in my work over the years. My artwork has traditionally consisted of wildlife and landscapes in oil, acrylic, and pen and ink.

Over the past year, I have been intrigued with depicting the motion and anatomy of wildlife in wire sculpture. In my *Wild Wire* series, I use 16 gauge industrial wire and draw an animal in 3D – sometimes using only one piece of wire.

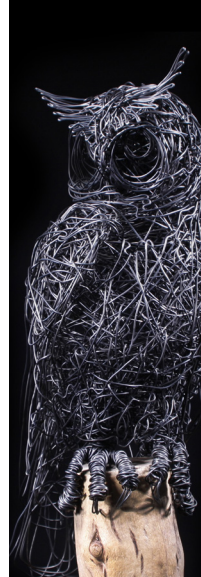
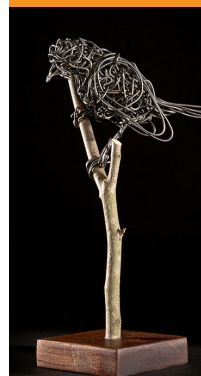
My goal is to use the wire to create the elements that speak to the essence of a particular animal. I begin by breaking down the animal to its unique motion, key features, or personality that represents the animal. I enjoy telling a story in my pieces, whether it's a group of deer that got startled and bound away or a cheetah in hot pursuit of its prey. The subject matter is endless in what is possible. By creating each piece, I learn something about the animal and how best to represent it in its form.



> texture



> expression



Mark Holme

Education

Southeastern Massachusetts University with a BFA in Visual Design – 1987

Step by Step Advanced Illustration workshop – 1989

Step by Step Alumni Advanced Illustration workshop – 1992

Employment

Hill & Partners, Creative Director – 2004-Present

Exhibit Group, Design Director – 1999-2004

George P. Johnson, Senior Designer – 1996-1999

Giltspur, Designer – 1987-1996

Freelance Illustrator – 1987-2000

Experience

FIT Grad-student Mentor program – 2013, 2014, 2015, 2016

Lesley University Senior Design Showcase Reviews – 2012, 2013, 2014, 2015, 2016

MassArt Design lecture/exhibition design – 2016

New England School of Art and Design, “Exhibition Design as a Career” lecture – 2016

Exhibit City News Magazine Cover and Feature Article

Bennington Center for the Arts Wildscapes juried show – 2016

Seekonk Artist Network, Open Studios – 2013, 2014, 2015, 2016

Society of Animal Artists, Associate member – 2016

Charlestown Gallery – 2015, 2016

UMASS Dartmouth, Senior Exhibit Design Lecture – 2013

Exhibit Builder Magazine Article, Exhibitor Showcase – 2014

Gold Marcom Award, Hartmann – 2014

Seekonk the Meadows, Opening Gallery Show – 2014

Juried Show, Arts Marketplace, Pawtucket, RI – 2014

IPCPR Best of Show, LaPalina – 2013

Exhibiter Magazine Award, bronze award, Sigg – 2010

IDSA Bronze award, Titanic Exhibition – 1999

i-D Magazine, The Architecture of Brand Immersion – 1999

Rehoboth Artist, Celebration Showcase – 1996

Malcom Gear, Freelance Illustrator – 1996

Copper Monkey Ltd., Wildlife Illustration Series – 1996

Ducks Unlimited, Show and Auction – 1994

Arts for the Parks – 1993, 1994

Brown University, Cover Illustration – 1993

S&A Paramount Printing, Calendar Series – 1993

Published – Exhibit Design, World of Dinosaur Exhibition – 1992

Published – Exhibit Design, Ciba Corning – 1992

Providence Journal, Environmental Message, Feature Article – 1992

New England Aquarium, Freelance Illustrator, Starfish Exhibitions – 1987