



> texture



> expression



## Tim Tolman

### Artist Statement

Tim Tolman's artwork features mixed media, oil painting, collage and silkscreen prints on panels.

The oil paintings are produced using brushes and putty knives. Layers of glaze unify the textured surface. This process allows the viewer to spend time with the overall appearance as well as the nuances of the surface.

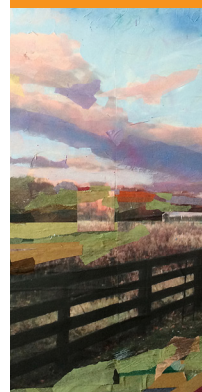
The mixed media landscape and still life works combine paper, fabric, wheat paste, acrylic paint, and resin. The result is an imagined impression. The work transforms into its own identity away from the source material. The fresh color relationships and the slightly transparent paper overlays create a one-of-a kind look that viewers may appreciate both from a technical and aesthetic point of view.

The silkscreens are single color screens printed on top of pre-painted colorized or collaged panels. The result is a series with each piece original. The silkscreens are a kin to the mixed media paintings. While the paintings deconstruct photographs, the silkscreens are additive, relying on abstracted form behind the final layer of high-contrast halftone, bitmapped or hand drawn reference to a photo.

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### HOURS

Check website for weekly hours



## Tim Tolman

Raised in the foothills of the Wasatch Mountains, Tolman completed a BFA at the University of Utah in three years with honors. He studied with many notable American artists there, including the renowned portrait painter Alvin Gittins, the nationally-recognized abstract/realist landscape painter V. Douglass Snow, and Hollywood visual concept designer/artist Frank Anthony Smith. Tolman was a classically trained artist in an age of conceptualism.

Tolman left college and began his career as a pictorial painter for outdoor advertising. Billboards were all hand-painted until the late 1980s. Quickly, Tolman turned from painting billboards to designing them. This eventually led to relocating to Providence, Rhode Island, and attending the Rhode Island School of Design. Tolman enrolled in graduate classes, but was immediately employed at *The Providence Journal* to art direct its pre-internet project called videotext because it combined text and image simply like billboards. That led to successful career as a Creative Director in which Tolman was a very early adopter of digital technology for print, video, animation and audio. Tolman worked with many top 100 corporations, network and public television stations, leading universities and local businesses. He was part of the team that launched the Food Network and he designed its first identity. He was one of the first animators to create high-definition 3-D animation using the early IBM PC. He worked closely with the Brown University graduates who created AfterEffects. He taught the first, page-design course at the Rhode Island School of Design on the MacPlus. By 1986, Tolman was teaching art direction and computer-based design classes at RISD. He continued to teach as an adjunct faculty member for twenty years.

Throughout his career, Tolman was fascinated by the gestalt nature of billboard design – merging copy (text) and image into a singular message. To be successful, the idea has to be distilled into a singular message. Additionally, years of experience with image, composition, color, and scale made the move to painting a natural progression. By 2012, Tolman turned away from commercial design to become a full-time painter.

## Experience

PCPA – Tim is a founding partner of The Providence Center for Photographic Arts, located at 118 North Main Street in Providence. PCPA is a non-profit gallery serving the vibrant arts community of Providence by attracting photo-based work from around the world for monthly openings – 2016-current

Great Spruce Head Island Art Week – Tim was invited by Anina Fuller, the niece of Fairfield Porter, to attend an artists' retreat on the island, where Fairfield and Eliot Porter summered and produced many of their landmark paintings and photographs – June 2016

Seekonk Cultural Council – Tim is a member of the Cultural Council, which is part of the Massachusetts Cultural Council, to help find, fund and bring cultural events into the community – 2015-current

New England Institute of Technology – Tim served for over 15 years in an advisory role to NEIT in its digital media practice – 1995-2010

Rhode Island School of Design – Tim served for over 10 years as an advisor for RISD CE in its Advertising Design Certificate Program – 1990-2000