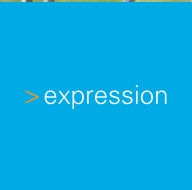
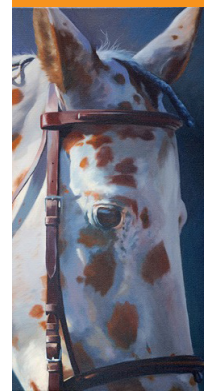




> texture



> expression



Alecia Barry Underhill

As a horse lover, I have always drawn horses. The history and tradition of the human relationship with the horse is an endless source of fascination for me. Horses have a unique connection with humans. Neither house pets nor food source, they exist in partnership with humans – for sport, for transportation, for pleasure. Anyone who has ever owned a horse understands that one must learn their method of communication. A horse's mood is signaled by small gestures: the position of the ears, the softness of the eye, a flaring of the nostrils. I am attempting to capture a look, a mood, that inspires the viewer to study it closely, and form their own ideas on what the animal is thinking. I am not interested in idealizing or perfecting the image of the horse. I prefer to capture the small imperfections, the unclipped whiskers, the ear cocked back, a worn leather halter, that make each horse unique and special to someone.

Biography

Alecia Barry Underhill is a professional artist and illustrator specializing in equine subject matter. Born in Bristol, Connecticut, she is a graduate of Rhode Island School of Design with a BFA in Illustration.

She has exhibited her work at the International Museum of the Horse in Lexington, at Churchill Downs in Louisville, Kentucky, and at the Wildlife Experience Museum in Denver. Other exhibitions include the Masters of Foxhounds of America, the American Academy of Equine Art, the Slater Memorial Museum in Connecticut, the Skyline Museum in Maine, and the Theodore Roosevelt Society in Oyster Bay, New York. Alecia has produced the poster Horses from A to Z, and variations. She has done illustration work for the AHSA and Reeves International, maker of Breyer horses.

Alecia is the illustrator of *For Horse Crazy Girls Only* by Christina Wilsdon. She and her family live on a farm in northeastern Connecticut with two horses, a cat, a dog, a flock of chickens, and a bunny.

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401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Check website for weekly hours

Alecia Barry Underhill

Galleries

Fine Art Firm, Louisville, KY (current)

Silver Circle Art Gallery, Putnam, CT (current)

Bluestone Fine Art Gallery, Philadelphia, PA (current)

ABoDE Gallery, Oak Bluffs, Martha's Vineyard – 2005-2007

The Gallery and Shoppes at Celebrations – 2006

Solo Shows

ABoDE Gallery, Oak Bluffs, Martha's Vineyard – 2005

Thompson Public Library – 2003

Juried Exhibitions

Wings, Tails, & Scales, OVMA Conference Art Show – 2010

Draft Horse Classic, Grass Valley, CA – 2008

Dancing Horse Farm Equine Art Show, OH
Best in Show, Best Painting – 2008

Out of the Blue, Attleboro Art Museum, MA – 2008

CT + 5 Exhibition, West Hartford Art Guild, CT – 2008

Masters of Foxhounds of America
Traveling Exhibition – 2007

AAEA Spring Exhibition, Crossgate Gallery, KY – 2008

The Horse in Art, Wildlife Experience Museum, CO – 2006

Animals in Art, Lyme Art Association, CT – 2006

AAEA Fall Open Juried Exhibition – 2006

Nine Patches Art Show, La Veta, CO – 2005

AAEA Fall Open Juried Exhibition – 2004

Draft Horse Classic – 2004

AAEA Juried Exhibitions – 2003, 1998, 1992, 1989

AAEA Celebration of the Horse, GA – 1999

Equine Art Guild Juried Show – 2001

Western States Horse Expo – 1999

Georgia Dressage and Combined Training Association
Juried Show – 2008

Providence Art Club, RI

Warwick Museum, RI

Invitational Group Shows

A Salute to the World Equestrian Games, Lexington History
Museum, AAEA Invitational Show, Lexington, KY – 2010

10 TR and the Horse, Theodore Roosevelt Association,
Oyster Bay, NY – 2009

The Driven Horse, Skyline Farm Carriage
Museum, ME – 2006

Stonington Vineyards, Greener Pastures Rescue
Benefit Show – 2006

Equine show to benefit Greener Pastures Horse Rescue,
The Gilded Edge, Salem, CT – 2005

The Equine Spirit, The Wildlife Experience Gallery,
Denver, CO – 2003

New Canaan Society for the Arts Equestrian Show – 2001

Hartford Fine Arts Gallery – 2008

Rhode Island School of Design
Staff Exhibition – annually since 1998

Lone Star Park, TX

Awards

Wings, Tails & Scales Show – People's Choice Award
for "Pixel, Lounging" – 2010

Draft Horse Classic – Best Draft Horse Theme – 2008

Dancing Horse Farm Equine Art Show, OH
Best in Show, Best Painting – 2008

Equine Art Guild Juried Show – 1st Place Award
for "Blessing of the Horses" – 2001

Georgia Dressage and CT Association –
2nd Place Award – 1995