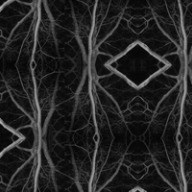


Felicia D. Megginson

Felicia Megginson holds an M.A. in studio art from New York University. Her exhibitions include those at the Whitney Museum of American Art, the Bronx Museum of the Arts, the Studio Museum in Harlem, the Center for Photography at Woodstock, Rotunda Gallery and Rush Arts Gallery. She was a participant in the Artist in the Marketplace program at the Bronx Museum and is the recipient of numerous fellowships and awards, including a Polaroid Corporation film grant. Her work has been published in *here is new york: a democracy of photographs*; *Black: A Celebration of Culture*; *Saturday Night, Sunday Morning*, and *Nueva Luz Photographic Journal*. Her work is also included in The Polaroid Collection and W.M. Hunt's Collection, Dancing Bear. Felicia lives and works in Providence, RI.



> texture



> expression



"These fractal, fractured images of digitally manipulated trees are a study of the figure-ground relationship between the branches, leaves, and trunks against the sky."

150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Check website for weekly hours

Felicia D. Megginson

Artist Statement

These fractal, fractured images of digitally manipulated trees are a study of the figure-ground relationship between the branches, leaves, and trunks against the sky.

Made entirely in my iPhone, I assemble these elements in Instagram to transform the trees into new forms that are fantastical, magical, macabre, sensual and slightly ominous.

In *The Poetics of Space*, French philosopher Gaston Bachelard writes about the artist's relationship to place and its influence on the creative process. Place as a metaphor for self has been a focal point for my work over the years and this recent body of work continues this investigation. Each image is a reflection of a specific time, a specific place, and the emotional resonance I experienced at the time I took the photo.

Fear, death, isolation, release and rebirth are common themes played out in my work.

Education

University of Virginia, Charlottesville, VA – B.A.

New York University Master's Program
in Photographic Studies, New York, NY – M.A.

Solo Exhibitions

Permutations, Wave Hill House, Wave Hill,
Riverdale, NY – 2003

Selected Group Exhibitions

Debtfair, A Project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, NY – 2017

Photo Finish, Islip Art Museum, Islip, NY – 2011

Hair Tactics, Jersey City Museum, Jersey City, NJ – 2010

Funkified, SAC Gallery, Stony Brook University, Stony Brook, NY – 2009

PULSE NY, E3 Gallery booth, New York, NY – 2009

Connections, Jenkins Johnson Gallery, New York, NY – 2009

Harlem Postcards, Studio Museum in Harlem, New York, NY – 2008

A People's Geography: The Spaces of African American Life, Reginald F. Lewis Museum of Maryland – 2008

African American History & Culture, Baltimore, MD – 2008

Facing Self: There's a Story Here, St. Joseph's College Alumni Room Gallery, Brooklyn, NY – 2008

VOXXOXO, Vox Populi Gallery, Philadelphia, PA – 2007

In Dwelling, The Cooper Union, New York, NY – 2007

Black Girls United, Rush Arts Gallery, New York, NY – 2007

The View from Here, Skylight Gallery, Brooklyn, NY – 2007

The Eternal Tree, Abrons Arts Center, Henry Street Settlement, New York, NY – 2006

Contemporary Antiquarians, Art at the Bridge, West Cornwall, CT – 2006

Slow Revolution: Coming to an Instant Stop, Rotunda Gallery, Brooklyn, NY – 2006

Sponsored Artist Exhibition, E3 Gallery, New York, NY – 2006

Making Your Mark: On Paper, BAC Gallery, Brooklyn Arts Council, Brooklyn, NY – 2006

Magic Realism, Natman Room Gallery, Brooklyn Academy of Music, Brooklyn, NY – 2005

Images of Time and Place: Contemporary Views of Landscape, Eleanor Jacobs Gallery, Wayne State University, Detroit, MI – 2005

Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Bronx, NY – 2004

En Foco New Photography Awards Exhibition, Kenkeleba House Gallery, New York, NY – 2003

Made in Woodstock II, Center for Photography, Woodstock, NY – 2003

Saturday Night, Sunday Morning, Leica Gallery, New York, NY – 2003

[BLANK]: In Pursuit of an American History, SAC Gallery, Stony Brook University, Stony Brook, NY – 2003

Good Business is the Best Art, Bronx Museum of the Arts, Bronx, NY – 2000

Notes On Moving Images, Knitting Factory Video Lounge, New York, NY – 1999

Significant Other, Longwood Art Gallery, Longwood Arts Project, Bronx, NY – 1999

Some Girls, GenArt, New York, NY – 1999

Only Child (Wanna Come Out and Play?), Rotunda Gallery, Brooklyn, NY – 1998

Artist in the Marketplace Exhibition, Bronx Museum of the Arts, Bronx, NY – 1997

Artist Residencies

Artist-in-Residence, Abrons Art Center, Henry Street Settlement – 2006

Associate Artist, Atlantic Center for the Arts – 2004

Artist-in-Residence, Blacklock Nature Sanctuary – 2003

Artist-in-Residence, Constance Saltonstall Foundation – 2002

Artist-in-Residence, Center for Photography at Woodstock – 2001

Fellowships & Awards

Film Grant from The Polaroid Collection – 2006

E3 Gallery Sponsored Artist Program – 2005

Nadine Blacklock Fellowship for Women Nature Photographers – 2003

New Works in Photography Award, En Foco. Inc. – 2002

Artist in the Marketplace Program, Bronx Museum of the Arts – 1997

Collections & Publications

The Polaroid Collection, Polaroid Corporation, Waltham, MA

W.M. Hunt Collection, Dancing Bear

Harlem: A Century of Images, Skira Rizzoli – October 2010

BOMB Magazine, Issue 109 – Fall 2009

STUDIO Magazine, The Studio Museum of Harlem – Summer 2008

STUDIO Magazine, The Studio Museum of Harlem – Summer 2005

Black: A Celebration of Culture, Hylas Publishing – January 2004

Nueva Luz Photographic Journal, Volume 8, No. 2, En Foco Inc. – Fall 2002

Photography Quarterly, Center for Photography at Woodstock – Fall 2002

here is new york: a democracy of photographs, Scalo Publishers – 2002

ArtProv
gallery

ArtProvGallery.com