



> texture



> expression



S. Tudyk

Old wooden billboards, standing up against nature and time, with grid faces, deteriorating surfaces, fading messages—these structures have held my attention for the last decade. Even in obscurity, they have the power to communicate, as we instinctively gaze upward for their statement. While I continue to study this form, I am dissecting its structure, studying all of its parts—the great flat plane held up by a complex pattern of lines, the language it broadcasts, and the surrounding environment.

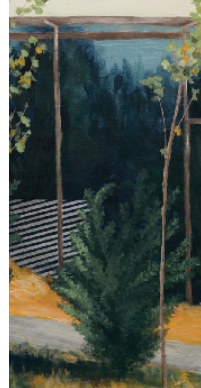
My ideas for artwork jump between sketchbook and computer, and finish with paint or collage. I enjoy experimenting with new processes as I strive to achieve balance between loose and controlled brush strokes, rough textures and sharp edges, chaos and order.

I grew up in Plano, TX, studied art and design in Savannah, GA, spent time in Chicago, IL, spent even longer in Portland, OR, and recently landed next to the ocean in beautiful Marblehead, MA, where the nearest billboards are miles away.

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401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Check website for weekly hours



S. Tudyk

Education

Illustration Academy, Ringling College of Art and Design, Sarasota, FL – 2009

Savannah College of Art and Design,
BFA in Graphic Design; BFA in Illustration,
Savannah, GA – 1996-2001

Select Exhibitions

2017

Moore Art Gallery, *Chapter*, Portland, OR
– December

Semi-finalist for Bombay Sapphire Artisan Series
– September 14-November 7

Site: Brooklyn, *Text and Image*, Brooklyn, NY
– June 16-July 16

Attleboro Arts Museum, *Line*, Attleboro, MA
– June 15-July 15

Abbot Hall, *The 52nd Marblehead Festival of Arts*,
Marblehead, MA – July 1-July 4

Cape Cod Museum of Art, *Freedom of Expression*,
Dennis, MA – March 10-May 14

Marblehead Arts Association, *Variations III*,
Marblehead, MA – February 11-March 12

2016

Moore Art Gallery, *Passages*, Portland, OR
– December 3

Oranj Studio, 4th Anniversary Group show: *Slow*,
Portland, OR – October-December

Arnot Museum, West Gallery, *75th Regional
Exhibition*, Elmira, NY – April-August

South Shore Art Center, *con/TEXT*,
Cohasset, MA – April-May

Pushdot Studio, *On Coloring I An Exhibition on
Contemporary Art History and Coloring II*, a fundraiser
for arts in education, Portland, OR – April 1

UNICEF benefit, *UNICEF Next Generation Art Party*,
Los Angeles, CA – February 27

2015

Disjecta, Annual Art Auction, Portland, OR
– November

Portland Art Museum, Monster Drawing Rally,
Proceeds support free school and youth programs
– August 21

Basic Space Gallery, *Small Works I Big Cause*, An Art
Fundraising Event, Portland, OR – June 14

Solo Exhibitions

2016

Moore Art Gallery, *Still Structures*, Portland, OR,
– January-February

2015

Moore Art Gallery, *Still Structures*, Portland, OR,
– December

Land Gallery, *Great Structures Still Standing*,
Portland, OR – July 17-August 23

Oranj Studio, *Eid Ma Clack Shaw*, Portland, OR,
– April 11-June 27

Publications

2018

3 works Published in *Creative Quarterly 100
Best 2017*, 128-page hardcover book – February

2017

4 works from *Message Series 2* published
in *Create Magazine* Issue VI – August

Online article: *A Conversation With S. Tudyk* by
The Art Minnow, Jacob Lee – July

Original paper crumple series published in
Creative Quarterly, Issue 46 – Spring/Summer

2016

The Oregonian/OregonLive: *Art exhibits find
unexpected homes inside Portland businesses*,
– November

Featured in the online curated collection, Saatchi Art,
20 Emerging Artists to Buy Now – June

Online article: *Symbols of Communication* by On Art
and Aesthetics – Tulika Bahadur – June

2015

Featured in the online curated collection, Saatchi Art,
Best of 2015, The Year in Review – December

Publication: *Studio Visit (Vol. 27)* produced by the
publishers of *New American Paintings* – January

Recognized as emerging talent with online interview,
Saatchi Art, *One to Watch* – February

Publication: *Fresh Paint Magazine*, Issue 8 with short
interview/online component – July

Paper series works featured in *VoiceCatcher Online
Journal* – Summer Issue

Online interview: *Eid Ma Clack Shaw or The
Minimalism of Letters* by MosLeslieCantina – June

Additional exhibitions can be found online at: www.tudyk.com/where-when.

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gallery

ArtProvGallery.com