



> texture

> expression



## Shari Weschler Rubeck

My work focuses on unveiling the multiple levels of human and humanness, nature and the milky mysteries of our many worlds. My goal is to create surrealistic visuals that push thought into new realm and transcend obvious assumption. As a species, we are evolving at an intriguingly rapid pace with limitless trajectory. I am passionately intrigued by quantum mechanics, string theory, the psyche, consciousness, theatre, animal nature, ritualistic behaviors, technology, communication and ancient history.

I continuously pull from several of the above inspirations to create works for the Ego and Circus Freak series. These paintings are more focused on our multi-faceted personalities and quirky narratives. The largest developing body, New Beginning, is deeply connected to our communications throughout history, those inside of our form, within the animal kingdom, from other dimensions and by the use of advanced technologies.

Illusion and truth travel in unison – as an artist, it is essential to reveal some of those intertwining moments. I hope to bring the viewer to a place of inquiry and personal dialogue that reaches way beyond the ego and the theatrical dance we must maintain on a daily basis.

*“My goal is to create surrealistic visuals that push thought into new realm and transcend obvious assumption.”*

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401 641 5182, [michele@artprovgallery.com](mailto:michele@artprovgallery.com), [ArtProvGallery.com](http://ArtProvGallery.com)

### HOURS

Check website for weekly hours



# Shari Weschler Rubeck

## BIOGRAPHY

Shari Weschler Rubeck, branded as Sumo Bunni, is a figural narrative painter who exhibits nationally and internationally. She holds a Bachelor of Fine Arts Degree from the Maryland Institute College of Art (MICA), with concentrations in painting and art history. While attending MICA, she also studied drawing, printmaking and gelatin silver photography.

Rubeck's arts-related professional experience includes Studio Assistant for an avant-garde quilting artist, Artist-In-Residence and Elementary Arts Education through her company Artrageous Adventures. Her curatorial experience began in Baltimore in the 1990s for the Ellicott City Theatre Gallery and continued into Rhode Island in 2013 as a partner and Curator/Gallery Director for Coastal Living Gallery in Wickford and Warren, RI. Working with New England-based artists, she hosts over twelve exhibits a year and was invited as guest juror for the Warwick Museum of Art, WAA, CIAA and PAC. As a previous co-founder of Providence Center for Photographic Arts (PCPA), she co-curated an exhibition of exceptional northeastern female photographers honoring Women's Month, March 2017.

Her artwork recently completed a tour with the Affordable Art Fairs throughout Europe, Asia and NYC with Retrospect Galleries from Byron Bay, Australia. She is represented by Woodman Shimko Gallery in Palm Springs, CA, and Provincetown, MA, Carver Hill in Rockport ME, and has been published in numerous online and print publications, including *Fresh Paint*, *Emboss* and *6YL Magazine*.

## EDUCATION

Maryland Institute College of Art,  
BFA, Major: Painting, Minor:  
Art History – 1992

Salve Regina University, Creative &  
Expressive Arts Facilitation – 2010

## SOLO EXHIBITIONS

### 2017

*Piecing It Together*, Van Vessem Gallery,  
Tiverton, RI

*Alter Ego*, Woodman Shimko Gallery,  
Provincetown, MA

### 2016

New Work at Woodman Shimko Gallery,  
Provincetown, MA

*As One and Many*, Candita Clayton  
Gallery, Pawtucket, RI

*New Works*, Woodman Shimko Gallery,  
Palm Springs, CA

### 2015

Alexey Von Schlippe Gallery, Groton, CT  
Cassandra Complex Gallery,  
Provincetown, MA

Carver Hill Gallery, Rockland, ME

### 2014

Cassandra Complex Gallery,  
Provincetown, MA

Chez Pascal Restaurant, Providence, RI

### 2013

AS220 Gallery, Providence, RI

Coastal Living Gallery, Wickford, RI

Hallway Gallery, Boston, MA

Colo Colo Gallery, New Bedford, MA

### 2012

Gallery K, Nantucket, MA

Gallery Z, Providence, RI

BankRI, Pitman and Turks Head  
locations, Providence, RI

Flipp Salon, Providence, RI

### 2011

Colo Colo Gallery, New Bedford, MA

Vee Vee, Boston, MA

RI Home Show, Providence, RI  
(Three 10' x10' booth spaces)

### 2010

West Bay Open Studio, Personal Studio  
Tour/Group/Solo, North Kingstown, RI  
Colo Colo Gallery, New Bedford, MA  
Via Matta, Boston, MA

### 2009

D Scale, Boston, MA

### 2008

The Gallery at 17 Peck, Providence, RI

### 2007

The Gallery at 17 Peck, Providence, RI

### 2001

Gomez Gallery, Paintings & Drawings,  
Hampden, MD

### 1999

4th Annual Opera & Wine Dinner, West  
Friendship, MD

### 1998

*Retrospective Monotypes*, Sisson's  
Restaurant, Baltimore, MD

### 1997

Sotheby's Realty, Larchmont, NY  
Ellicott Theatre, Ellicott City, MD

### 1996

Ellicott Theatre, Ellicott City, MD  
Space Telescope Science Institute,  
Baltimore, MD

### 1994

Off The Point Gallery, Baltimore, MD

## GROUP EXHIBITIONS/FAIRS

### 2018

*Duets*, ArtProv Gallery, Providence, RI

### 2017

*Holiday Exhibition*, Carver Hill Gallery,  
Rockland, ME

*It's the Little Things*, Art Prov Gallery,  
Providence, RI

Pop Up in Pawtucket 3D, invited as painter,  
Pawtucket Arts Collaborative, Pawtucket, RI  
Affordable Art Fair, New York, NY,  
Retrospect Galleries, AU

Affordable Art Fair, Battersea, UK,  
Retrospect Galleries, AU  
Affordable Art Fair, Brussels, Retrospect  
Galleries, AU  
Retrospect Galleries Retail Collection,  
Byron Bay, AU

## 2016

A.I.R. Gallery, Curated by Vida Sabbaghi,  
Queens Museum of Art & An Inclusive  
World  
AAF Stockholm, AAF Hamburg, AFF  
Singapore, Retrospect Galleries, AU  
*The Harvest*, Van Vessem Gallery,  
Curators Marc Kehoe & Alexander Castro  
Palm Springs Fine Art Fair, Palm Springs  
CA, Woodman Shimko Gallery

## 2015

The Really Big Show, Candita Clayton  
Gallery, Pawtucket, RI  
*6YL Magazine*, Publication Launch Party  
Love Art Fair, Toronto, Canada, with  
Carver Hill Gallery, Rockland, ME  
CooHaus/Art Mora, Open Call, New York, NY

## 2014

Skylight Gallery, Chelsea, NY, Curated by  
Vida Sabbaghi, Queens Museum  
*US & THEM*, Carver Hill Gallery,  
Rockland, ME  
*Deck The Walls*, Laura's Center for the  
Arts, SNAC, Hanover, MA, Curated by  
Scott Francoeur  
Affordable Art Fair, Artzandra Gallery,  
Stockholm  
*Magic Without Tricks*, Nave Gallery,  
Somerville, MA, Curated by Arlinda Shtuni  
*Works On Paper*, Dacia Gallery,  
New York, NY  
Call For Bushwick, *Understanding Media:  
The Extensions of the Human Being*,  
Brooklyn, NY (Jurors: Michela Bondardo,  
Holly Crawford, Jill Conner, Vida  
Sabbaghi, Alison Pierz)  
Woodman Shimko Gallery, Palm Springs, CA  
Australia via *6YL Magazine* Launch  
*Eclecticism*, Cate Charles Gallery,  
Providence, RI

*Grand Opening Exhibition*, Cate Charles  
Gallery, Providence, RI  
*SWELL/Flat File Exhibition*, GRIN Gallery,  
Providence, RI  
*The Rubek Four*, Coastal Living Gallery,  
North Kingstown, RI

## 2013

*Black & White Show*, Dacia Gallery,  
New York, NY  
*I Love New Dork*, Bunnycutlet Gallery,  
Brooklyn, NY  
*Naughty or Nice*, Colo Colo Gallery,  
New Bedford, MA  
*Small Works*, Gallery Z, Providence, RI  
Mametamed Gallery & Salon, Brooklyn, NY  
Gallery Q, Providence, RI  
Gallery Z, *Square Show*, Providence, RI

## 2012

Broadway with Dacia Gallery,  
New York, NY  
*Small Works Show*, Gallery Z,  
Providence, RI  
*Riverdale Festival of The Arts*, Elisa  
Contemporary Gallery, Riverdale, NY  
Wickford Art Association (four person  
show) *ImaginationX4*, Wickford Art  
Festival, Wickford, RI  
Newport Art Museum, Newport, RI  
*Art & Soul*, Stable of Artists, Gallery Z,  
Providence, RI  
*National Juried Exhibit*, NK Gallery,  
Boston, MA  
TempleCon Gaming, Warwick, RI  
75 Wall Street, OneWay Gallery,  
New York, NY  
*2012 Invitational*, RI Watercolor Society,  
Slater Park, MA  
DeBlois Gallery, Newport, RI  
Krause Gallery, Moses Brown,  
Providence, RI

## 2011

OneWay Gallery, Narragansett &  
Providence, RI  
Espresso Arts, Colo Colo,  
New Bedford, MA  
*Small Works*, Gallery Z, Providence, RI

## 2010

*Dalla Collezione*, Gallery Z, Providence, RI  
B&H Framing, East Greenwich, RI  
Peacock'd Gallery, Attleboro, MA

## 2009

*Exposure*, Ceres Gallery, Chelsea, NY  
Thomas Moser Gallery (two-person),  
Boston, MA  
Art Market, Boston, MA  
The Gallery at 17 Peck, Providence, RI

## 2008

*Poetry Night*, The Gallery at 17 Peck,  
Providence, RI  
*Holiday Exhibition*, The Gallery at 17 Peck,  
Providence, RI

## 2007

The Gallery at 17 Peck, Providence, RI

## 2006

Stable Artists, The Gallery at 17 Peck,  
Providence, RI  
*A Couple of Artists*, The Gallery at 17 Peck,  
Providence, RI

## 2001

Fleckenstein Gallery, Towson, MD

## 2000

Brooke Logan, Chestertown, MD  
G-Spot, Baltimore, MD  
*Three Chicks*, The Resurgam Gallery,  
three-person, Baltimore, MD  
*The Artist and The Process*, Invitational  
Exhibition, Howard County Arts Center,  
Ellicott City, MD  
*Fall Into Blue Dreams*, 1601 Guilford,  
Baltimore, MD

## 1999

*Paradigm Convergence*, G-Spot,  
Baltimore, MD  
The Baltimore Theatre Project, two-  
person, FONDA Gallery, Baltimore, MD  
*Lefty*, three-person, Resurgam Gallery,  
Baltimore, MD

## 1998

*Circus Works*, two-person, Resurgam  
Gallery, Baltimore, MD

1997

*ArtHoco*, Howard County Arts Center, Ellicott City, MD, Juror: Barbara Gillette Price

Howard County Arts Center, Ellicott City, MD  
DCAC, Washington, DC

1996

Margret's Cafe Open, Fells Point, MD  
May Arts Festival, Ellicott City, MD, Curator & artist participant  
Halcyon Gallery, Fells Point, MD

1995

*The Big Show*, Fells Point, MD, Curator, installation & artist participant  
Newman Art Gallery, Capitol Hill, DC  
Agora Gallery, Soho, New York, NY  
May Arts Festival, Ellicott City, MD

1994

Oella Arts Festival, Oella, MD  
One World Cafe, two-person exhibition, Baltimore, MD  
80th Juried Exhibition, New Rochelle Art Association, New Rochelle, NY

1993

Halcyon Gallery, Fells Point, MD  
79th Juried Exhibition, New Rochelle, NY, Jurors: Daniel E. Greene & Lynne S. Mayacole  
Lions Club Invitational, Second Annual International Art Show, Mamaroneck, NY  
Anna Politan's Gallery, Annapolis, MD

1992

New Rochelle Juried Auction, New Rochelle Library, New Rochelle, NY  
First Annual International Art Show, Mamaroneck, NY  
Maryland Institute College of Art, two-person exhibition, Baltimore, MD  
Maryland Institute College of Art, Juried Undergraduate Show, Baltimore, MD

1991

New Rochelle Art Association, 77th Juried Exhibition, New Rochelle, NY, Jurors: W. Lee Savage, Philip Listengart & Maishe Dickman, Awards: 1st & 3rd cash prize

The Rye Arts Center, Juried Exhibit of Works on Paper, Rye, NY  
The World Trade Center, Baltimore, MD

## PUBLICATIONS AND AWARDS

2016

Artsy, Air Gallery Feature  
Art Fuse, "Celebrating Women with Overlap," *Life Tapestries* at A.I.R. Gallery, November  
"One, In Love, Through The Many," Alexander Castro, Essay, May *CreateMagazine*, Blog Feature  
MassLive.com, Feature  
*EMBOSS MAGAZINE*, July  
*The Independent Newspaper*, Featured Artist Interview, March  
"The Art of the Registry," Image 'EyeSee' with Candita Clayton Gallery

2015

*Fresh Paint Magazine*, 10th Edition December/January  
Fourth Edition *6YL Magazine*, "POWER," December  
*Art Book Guy*, Interview with an Artist, April  
Artefuse.com, "The Artist That Mistook His Wife for a Hat," September

2014

"US & THEM," *Art Scene*, October  
"Magic Comes to the Nave Annex," *Somerville Times*, August  
"The Overlooked Support, Works on Paper," *Dacia Gallery Fine Art Connoisseur*, July/August  
*Bluestockings Magazine*, Brown University Call for Bushwick, Brooklyn, NY  
"The Extensions of Human Being," *Art Fuse*, May/June  
"Instinct," *6YL Magazine*, Issue#3  
"#22 Look/See The Art of Sumo Bunni & Family Cleaning Up The Studio," Karen Rand Anderson Blog

2013

"Orgy of Chiaroscuro, What's Black, White & Photographed All Over?," *Artholics.com*, December

"Masks Play A Major Role In Artist's Work," *South Coast Today*, Don Wilkenson, July 4  
"Being Human," *Artscope Zine*, Lindsey Davis

5Pieces Art Gallery, November's Twitter Art Wall Winner, Featured Art: ALTEREGO#4  
RI NEWS, TV Interview, 3 Artists: Weschler Rubeck, Alling, Dinger  
Artistic Moods, Featured Artist, August [artodyssey1.blogspot.com](http://artodyssey1.blogspot.com), December Feature

2012

*The Independent Newspaper*, August  
*Artscope*, "Self, Swell & Scenes," July  
*Mercury Paper*, DeBlois Show, April  
Blue Hermitage Award of Excellence, Blue Canvas  
Rhode Island Watercolor Society, Third Place in show  
[Artroqueisland.com](http://Artroqueisland.com) (online Blog from Writer: Renee Doucette)

2011

[Artroqueisland.com](http://Artroqueisland.com) (online Blog from Writer: Renee Doucette)  
*Visual Overture Magazine*, Featured Emerging Artist, Fall

2010

*Arts New Bedford*, AHA Night, Live Interview, New Bedford, MA, August  
Ryan Clinton Blogspot  
BNN Live Interview, Via Matta, Boston, MA

2009

BNN Televised Interview, Boston, MA, May

2002

*The Scientist*, March

2001

*Baltimore Chronicle*, "Wit & Meditation at the Gomez Louise Sheldon," February

1999

*Baltimore Chronicle*, Art Review, Baltimore, MD, June

1996

*Catonsville Times*, Interview, Baltimore, MD

1995

*ArtSpeak*, Summer Review, New York, NY