



> texture



> expression



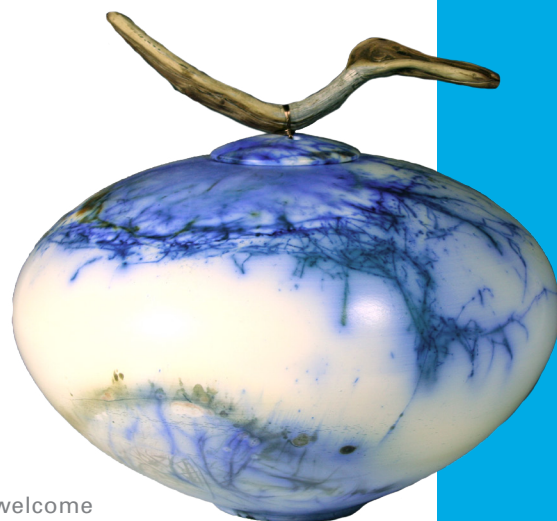
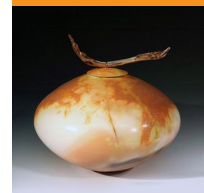
> color

Suzanne Hill

Ceramic artist Suzanne Hill has been working in clay for over 40 years. She spent 10 years overseas in Mexico, Peru, and Bangladesh, where she studied the work of traditional potters. Her love of the traditional vessel form comes from this interaction, while her decoration is inspired by the landscapes of coastal New England and the American Southwest. In her work, she combines these vessel forms and abstract process-driven decoration to evoke the lines and colors of the land and sky.

As both an artist and a craftsperson, Suzanne transforms ordinary objects into things of beauty, producing a range of both functional and decorative pieces. Through her mastery of several forming and firing techniques, she explores all the possibilities clay has to offer, resulting in infinite variety; as in nature, no two pieces are exactly the same.

Suzanne exhibits her work in galleries across the U.S. She received her BFA from Rhode Island School of Design and her MFA from Alfred State College of Ceramics. Suzanne has her studio at the Umbrella Center for the Arts in Concord, MA, where she works and teaches.



ArtProv gallery

150 Chestnut Street, 3rd Floor
Providence, RI 02903

401 641 5182
info@ArtProvidence.com
ArtProvidence.com

HOURS

Wednesday – Friday, 11am-2pm
Evening and weekend appointments welcome

Suzanne Hill

Education

Rhode Island School of Design, Providence, RI,
Bachelor of Fine Arts, 1972

State University of New York: College of Ceramics
at Alfred University, Alfred, NY, Master of Fine Arts, 1974

Technical Skills

Clay Firing Techniques: High Fire Cone 10 Reduction,
Raku, Saggar Firing, Oxidation Earthenware and Cone 6

Clay Forming Techniques: Wheel thrown functional pottery,
Wheel thrown sculpture, and Hand-building

Recent Employment

Studio potter at the Emerson Umbrella
Concord, MA, 2001-Present

Ceramics Instructor, Emerson Umbrella
Concord, MA, 2001-Present

Ceramics Instructor, Summer Fenn Camp
Concord, MA, Summer 2001-2005

Galleries

Hill Studio Gallery, Monhegan, ME

James Ratliff Gallery, Sedona, AZ

NOA Fine Arts, Groton, MA

60 Nobscot Gallery, Sudbury, MA

South Street Gallery, Hingham, MA

Louisa Gould Gallery, Vineyard Haven, MA

Horizon Gallery, Jackson Hole, WY

New West Gallery, Salt Lake City, UT

Recent Exhibitions

Driven to Abstraction, The Umbrella Community Arts Center,
Concord, MA, January 7-February 23, 2015

Abstracts, Louisa Gould Gallery, Vineyard Haven, MA,
Summer 2014

Splash of Color, Louisa Gould Gallery, Vineyard Haven, MA,
Summer 2013

Spring into Summer, Louisa Gould Gallery, Vineyard Haven,
MA, Summer 2012

Recent Work, James Ratliff Gallery, Sedona, AZ, April-June 2012

Holiday Treasures, Louisa Gould Gallery, Vineyard Haven, MA,
December 2011

Something Blue, Elizabeth Moss Gallery, Falmouth, ME,
December 2011

Coming Home: A Return to our Roots in Hingham,
South Street Gallery, Hingham, MA, November 2011

Sisters Three, Harbor Arts Gallery, Newport, RI, October 2011

"It's All Relative", 60 Nobscot Gallery, Sudbury, MA, April, 2011

Alison Hill and Suzanne Hill, Spring Bull Gallery, Newport, RI,
November 2010

Summer Art at 60 Nobscot, 60 Nobscot Gallery, Sudbury, MA,
June through September 2008

Christmas Crafts, NOA Fine Arts Gallery, Groton, MA,
November through January, 2007-2008

Sisters Show: New Work, Blanchard Gallery, Concord, MA,
October 2005

Sixty Artists, Three Spaces, Concord Art Association, Concord,
MA, July-August, 2005

Potter to Potter, Club Mud National Juried Show, Maude Kerns
Art Center, Eugene, Oregon, February 20-March 26, 2004

Members' Show, Fuller Craft Museum, Brockton, MA,
February 2004

New American Crafts, Concord Art Association, Concord, MA,
December 9-January 4, 2004