



expression



## Christian Gonçalves

### Artist Statement

My goal as an artist is to develop my imagery through an aesthetic experience. My objective is to explore facets of being through the phenomena of visual language. Art is the vehicle to explore the nature of being and express it in a symbolic form. Using art as a language allows me to express ideas and themes in a visual idiom of form, texture, and color.

I have come to regard my work as a manifestation of a conversation with “the other self.” The other self is what some might call the subconscious, or the spiritual, or the metaphysical. I approach making art in the same manner of someone engaged in automatic writing, channeling the imagery into a structure, or composition. Sculpture requires the use of forms and objects of aesthetic value, so I begin by making multiple objects or acquiring a multitude of found objects to use as a vocabulary. The object or form must be particular and have a strong presence or visceral element in its appearance, evocative of something familiar, or iconic. I do not always recognize or realize the meaning of work immediately. Often it is after some time has past or a conversation with a viewer, that the meaning becomes apparent.

I view art making as a necessary part of being. Creating is a way to feel relevant. Art is a language, which I use to explore and encode meanings of subjects and topics I find difficult to express in written or verbal language. The ideas I express are of the rational and irrational, the emotional, the absurd, the obscene, and the spiritual. The use of art as language allows me to express ideas and themes in particular idiom, which cannot be said in any other language.

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401 641 5182, [michele@artprovgallery.com](mailto:michele@artprovgallery.com), [ArtProvGallery.com](http://ArtProvGallery.com)

### HOURS

Wednesday – Friday 11am-5pm, Saturday 12 - 4pm  
Check website for weekly extended hours

>color



>texture



## Education

### *Bachelor of Fine Arts*

Rhode Island College, Providence, RI  
1993

## Exhibitions

### *Ruminations*

AS200 Project Space, Providence, RI – 2016

### *Art Unites Communities*

Pawtucket Arts Collaborative, Pawtucket, RI – 2016

### *Art Unites Communities*

Attleboro Arts Museum, Attleboro, MA – 2015

### *Rhode Island State of the Art*

University of Rhode Island, Providence, RI – 2015

### *The 3rd Annual State Native American Art Exhibit*

Atrium Gallery, Providence, RI – 2015

### *Rhode Island State of the Art*

University of Rhode Island, Providence, RI – 2014

### *Juror's Choice*

Uforge Gallery, Jamaica Plain, MA – 2014

### *Earth Wind Fire Water*

Hope Gallery, Bristol, RI – 2014

### *Rhode Island State of the Art*

University of Rhode Island, Providence, RI – 2013

### *We Are Family*

City Hall, Providence, RI – 2013

Barros Gallery, Providence, RI – 2013

Hope Gallery, Bristol, RI – 2013

### *Black Art Exhibit*

Atrium Gallery, Providence, RI – 2013

### *Duo Exhibit* – Bannister Gallery/Focus Gallery

Providence, RI – 2012

Sunnyfield Studios, West Newfield, ME – 2012

### *Solo Exhibit* – New Work, AS220 Project Space

Providence, RI – 2011

*“What drives my work are the improbable conversations and connections made between disparate themes, places and people.”*

*Solo Exhibit* – Icons of Isolation, The Wild Colonial  
Providence, RI – 2003

*Art Beat*, Aids Care Ocean State  
Providence, RI – 1998

Mission Providence, 229-239 Westminster St.  
Providence, RI – 1998

*Lost and Found*  
Providence Bookstore Cafe, Providence, RI – 1998

*Presence*  
Waiting Room Gallery, Providence, RI – 1996

*Transcend*  
Providence, RI – 1995

*Solo Exhibit* – Golden Means, Café Zog  
Providence, RI – 1995

*Dreams, Visions, and Nightmares*  
The Studio, Bristol, RI – 1994

Battered by A.D. 94 (group member)  
Art City, Pawtucket, RI – 1994

## Reviews

*Minimalist Figures Set the Mood*, Bill Van Siclen  
In The Galleries Art Reviews, *Providence Journal*  
August 18, 2011

## Collections

Bannister Gallery, Rhode Island College  
Providence, RI