

Deborah Baldizar

"Everyone carries a shadow." – Carl Jung

My ceramic figures grow out of a desire to visually translate the psychological concept of the shadow, or parts of ones identity concealed from others, either consciously or unconsciously. I am interested in the effects of human attempts to suppress, deny or neglect the true self. Images such as abandoned houses covered in ivy and overgrown gardens choked by vines serve as inspiration. In addition, my work explores the idea of camouflage, tactics that serve to cover up certain attributes. Interior spaces with decorative elements – wallpaper, china patterns and ornate textiles – are informative and metaphorical. The sculptures simultaneously embrace and emerge from all that envelops them.



> texture



> expression

"I am interested in the effects of human attempts to suppress, deny or neglect the true self."



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HOURS

Check website for weekly hours

Deborah Baldizar

Biography

Deborah Baldizar's work has been shown in numerous group and juried exhibitions. She has exhibited in Providence, RI; Manchester, VT; St. Louis, MO; Casper, WY; Fargo, ND; Rye, NY; and Boston, MA, to name a few. Her work is in many private collections and was recently featured in the book *CAST: Art and Objects Made Using Humanity's Most Transformational Process* by Jen Townsend and Renee Zettle-Sterling.

She received a Master of Fine Arts in Sculpture from the University of Massachusetts, Dartmouth and a bachelor's degree from the University of New Hampshire. Deborah is an Assistant Professor of Art at Lasell College in Newton, MA. She lives in Seekonk, MA, with her husband and two sons.

Education

Master of Fine Arts, Sculpture, University of Massachusetts Dartmouth, North Dartmouth, MA – 2006

Bachelor of Science, Business, University of New Hampshire, Durnham, NH – 1997

Exhibitions

2018

8 Visions (Upcoming), Attleboro Arts Museum, Attleboro, MA

Art/Word, Wedeman Gallery, Lasell College, Newton, MA

2017

Member's Show, Attleboro Arts Museum, Attleboro, MA

Max 12, Pawtucket Arts Collaborative, Pawtucket, RI

Revelations, Wedeman Gallery, Lasell College, Newton, MA

Figuratively Speaking, Grimshaw-Gudewicz Gallery, Fall River, MA

2016

Timeline: Celebrating the Narrows, Narrows Center for the Arts, Fall River, MA

Silent Auction, Wedeman Gallery, Lasell College, Newton, MA

2015

Art/Word, Wedeman Gallery, Lasell College, Newton, MA

Place and Identity, deadWEST, Lakeside, TX

Creative Showcase, Wedeman Gallery, Lasell College, Newton, MA

2014

Night Swimming, Solo Show, Wedeman Gallery, Lasell College, Newton, MA

Art/Word, Wedeman Gallery, Lasell College, Newton, MA

2013

Raw Potential, Craft Alliance, St. Louis, MO

12x12, Wedeman Gallery, Lasell College, Newton, MA

2012

Creative Showcase, Wedeman Gallery, Lasell College, Newton, MA

The Art of Handmade Paper, Featherstone Center for the Arts, Oak Bluffs, MA

Beyond Rodin: New Directions in Figurative Sculpture, Rye Arts Center, Rye, NY

Haiku, Wedeman Gallery, Lasell College, Newton, MA

2011

Rock Paper Scissors, Flinn Gallery, Greenwich, CT

2010

Creative Showcase, Wedeman Gallery, Lasell College, Newton, MA

2009

Creative Showcase, Wedeman Gallery, Lasell College, Newton, MA

Delicate Terrestrials, Babson College, Babson Park, MA

2008

Creative Showcase, Wedeman Gallery, Lasell College, Newton, MA

Glimpse, (Solo Show), Lawrence Academy, Groton, MA

Fusion, The Spot, Providence, RI

Pulp Function Traveling Exhibit, Narrows Center for the Arts, Fall River, MA

2007

Creative Showcase, Wedeman Gallery, Lasell College, Newton, MA

Pulp Function Traveling Exhibit, Fuller Craft Museum, Brockton, MA

Women of Influence, Wedeman Gallery, Lasell College, Newton, MA

Faculty & Staff Art Show, Three Rivers Community College, Norwich, CT

2006

50th National Juried Exhibit, Southern Vermont Arts Center, Manchester, VT

Little Girl in a Grown Up World, MPG Contemporary, Boston, MA

Boston Young Contemporaries, 808 Commonwealth Gallery, Boston, MA

MFA Thesis Exhibition, University Art Gallery, New Bedford, MA

Annual Outdoor Sculpture Exhibition, North Dartmouth, MA

Sculpture Survey, Gallery 244, New Bedford, MA

Bronze Exhibit, CVPA Campus Gallery, North Dartmouth, MA

2005

Annual Outdoor Sculpture Exhibition, North Dartmouth, MA

ReWork, Gallery 244, New Bedford, MA

2004

Annual Outdoor Sculpture Exhibition, North Dartmouth, MA

Artists Who Can, Teach, CVPA Campus Gallery, North Dartmouth, MA

Awards & Honors

Teaching Assistantship, University of Massachusetts
Dartmouth, North Dartmouth, MA – 2004-2006

Dedalus Foundation Scholarship Nominee – 2005

Graduate Assistantship, Campus Center Gallery Coordinator,
University of Massachusetts Dartmouth, North Dartmouth,
MA – 2003-2006

Graduate Assistantship, Provost's Office, University of
Massachusetts Dartmouth, North Dartmouth, MA
– 2003-2005

Recognition

*CAST: Art and Objects Made Using Humanity's Most
Transformational Process* included in the book – 2017

Article, *Martha's Vineyard Times*, "Show to highlight many
personalities of handmade paper" – 2012

Article, *St. Louis Post-Dispatch*, "Commonly a canvas,
paper becomes the art itself" – 2013

Article, *Greenwich Time*, "Forces of nature inspire artists in
'Rocks Paper Scissors' exhibition" – 2011

Article, *The Morning Call*, "Michener show gets creative
with paper" – 2009

Article, *Lawrence Academy Website*, "Impressions of
an Artist" – 2008

Article, *The Fall River Spirit*, "'Pulp Function' display at
Narrows Center finds fiber transformed into art" – 2008

Picture, *American Style Magazine* – 2007

Article, *The Providence Journal*, "You'll never look at the
paper quite the same way" – 2007

Article, *The Standard Times*, "UMD MFA thesis works
are stellar" – 2006

Workshops & Artist Talks

Visiting Artist, Workshop & Lecture, Worcester State
University, Worcester, MA – 2009

Artist Talk, *Delicate Terrestrials*, Babson College,
Babson Park, MA – 2009

Artist Talk & Studio Visits, *Glimpse*, Lawrence Academy,
Groton, MA – 2008

Artist Talk, *Pulp Function*, Worcester Center for Crafts,
Worcester, MA – 2008

Relevant Experience

Assistant Professor of Art, Lasell College, Newton, MA
– 2014-Present

Lecturer in Studio Art, Lasell College, Newton, MA Courses:
3D Design, Arts Management, Freshman Year Seminar, Art
for Educators, Drawing I, Design & Color – 2006-2014

Adjunct Professor of Studio Art, Community College of
Rhode Island, Warwick, RI, Courses: Introduction to
Sculpture, 3D Design – 2006-2009

Adjunct Professor of Studio Art, Three Rivers Community
College, Norwich, CT, Course: Drawing I – 2006-2007

Instructor of Record, University of Massachusetts
Dartmouth, North Dartmouth, MA, Courses: 3D Concepts,
Visual Language, 3D Sculpture Workshop, Graduate
Assistant Gallery Coordinator – 2003-2006

Sculpture Instructor, School of the Arts High School,
San Francisco, CA – 2000-2002

Mural Instructor, Sunset Neighborhood Beacon Center,
San Francisco, CA – 2001-2002

Artist In Residence, Southern Exposure, San Francisco, CA
– 1999-2000