



Deborah Baronas

Artist Statement

When I was seven, I came home from school one day to find my father bulldozing a hole in the backyard. He and my uncles, cousins and neighbors built a 25' x 50' concrete block swimming pool.

If you ask me what heaven is, I will tell you that it is floating in that part of the pool between the deep end and the shallow end, watching my shadow drift and warp, and being suspended by the blue water and white sunlight.

This weightlessness and fluid elegance is not unlike that of a dancer, who can move through the air and across the ground with agility and grace.

I am also a dancer, and like swimming, the performance is a flight from reality and routine. It is comfort, freedom and solitude.

I often combine translucent overlays of textiles and glass with my drawings and paintings in order to convey this sense of peace and to animate the abstract elements of water and air.



> texture



> expression

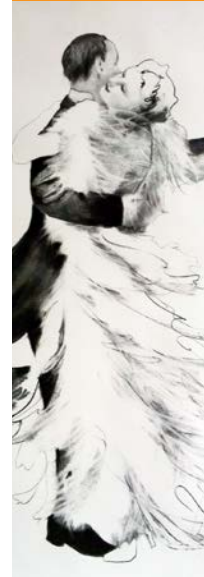


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HOURS

Wednesday – Friday 11am-5pm, Saturday 12-4pm
Check website for weekly extended hours



Deborah Baronas

Education

Rhode Island School of Design, Textile Design,
Providence, RI – 1979

Current Commission

Public Art Commission, Percent-for-art program,
Rhode Island Veterans Home, Completion of the new
facility and art installation – Spring 2017

Current and Upcoming Shows and Awards

Solo Show, Van Vesseem Gallery, Tiverton, RI – April 2017

Project Grant, Rhode Island State Council on the Arts
Awarded for *Flowers in The Factory* – 2016

Grace and Gravity, ArtProv Gallery, Providence, RI – August 2016

New Britain Museum of American Art, Juror's Choice – 2016

Newport Art Museum, Honorable Mention – 2016

Solo Exhibitions

Flowers in the Factory, Newport Art Museum, Curator
Nancy Grinnel, Newport, RI – 2015

Flowers in the Factory, American Textile History Museum,
Curator David Unger, Lowell, MA – 2014

Mill Works, Krause Gallery, Curator Kristin Street,
Providence, RI – 2014

Work and Culture, Wistariahurst Museum, Curator
Marjorie Latham, Holyoke, MA – 2014

Work and Culture, Little Big House Gallery, Curator Glenn
Ridler, Shelburne, MA – 2014

Into the Shade, Governor's Island Art Fair, NYC – 2013

Into the Shade, Candita Clayton Gallery, Pawtucket, RI – 2013

Recent Works, Bristol Art Museum, Curator David
Harrington, Bristol, RI – 2012

Selected Works, American Textile History Museum,
Lowell, MA – 2011, 2012

The Rhode Island Mill Project, Slater Mill, Curator Andrian
Paquet, Providence, RI – 2011

The Mill Project, The Museum of Work and Culture,
Woonsocket, RI – 2011

The Mill Project, Blackstone River Valley Corridor
Commission, Woonsocket, RI – 2011

The Warren Mill Project, Warren Manufacturing,
Warren, RI – 2010

Warren Mill Project, Cutler Mill Gallery, Warren, RI – 2010

The Warren Mill Project, Imago Gallery, Warren, RI – 2010

Selected Works, Hospice of Rhode Island, Jurors Nancy
Gaucher Thomas, Ken Speiser, Providence, RI – 2010

Providence Art Windows, Juried Show, Providence, RI – 2009

Group Exhibitions

Drawing Lines Across Mediums, Juror Olga Tetkowsky, Head
of Exhibitions, Drawing Center, Brooklyn, NY – 2016

Nor'Easter, New Britain Museum of American Art, Juror's
Choice, Juror Judith McElhone, New Britain, CT – 2016

Newport Art Museum Members Show, Honorable Mention,
Juror Jay Coogan, President of the Minneapolis College of
Art and Design, Newport, RI – 2016

Fuller Craft Museum, 2016 Members Biennial Exhibition,
Juror Michael Lawton, Brockton, MA – 2016

Danforth Art Annual: 2016 Juried Exhibition, Juror
Jessica Roscio, Framingham, MA – 2016

Bristol Art Museum, *2016 Members Exhibition*, Juror
Carol FitzSimonds, Bristol, RI – 2016

Spectrum: Contemporary Artists Exploring Gender, Hera
Gallery, J.R.Uretsky, Wakefield, RI – 2016

Pawtucket Arts Collaborative: Furniture and Textiles,
Pawtucket, RI – 2016

Art Unites Communities, Rhode Island State Council on the
Arts, Providence, RI – 2016

Nor'Easter, New Britain Museum of American Art,
Juror Sharon Butler, New Britain, CT – 2015

Transparencies, Vets Gallery, Jurors Judith Tolnik Champa,
Uli Brahmst, Providence, RI – 2015

Nationwide All Media Open Juried Exhibition, Providence
Art Club, Curator Alison Newsome, Providence, RI – 2015

Art Unites Communities, Attleboro Art Museum,
Jurors Mim Brooks Fawcett, Elena Calderon Patina,
Nancy Gaucher Thomas, Attleboro, MA – 2015

Off the Wall, Danforth Museum of Art, Juror Jennifer Gross, Third Place, Framingham, MA – 2014

Fuller Craft Museum, *2014 Biennial Members Exhibition*, Juror Arthur Dion, Brockton, MA – 2014

Bristol Art Museum, *Open Juried Exhibition*, Juror John Udvardy, Bristol, RI – 2014

Periphery, Keesah Studios, Juror Cade Tompkins, Providence, RI – 2014

Landscape at the Edge: Contemporary Views, Hera Gallery, Juror Michele L'Heureux, Wakefield, RI – 2014

Fiber in the Present Tense, New Bedford Art Museum, Juror Deborah Corsini, New Bedford, MA – 2014

Pawtucket Foundation Prize Juried Exhibition, Pawtucket Arts Collaborative, Jurors Didi Suydam, Peter Diepenbrock, Pawtucket, RI – 2014

Modern Spin, Contemporary Textiles in an Historic Mill, The Narrows Center for the Arts, Juror Jules, Fall River, MA – 2014

28th Annual Rhode Island Open Juried Exhibit, Warwick Museum of Art, Juror Ernest Jolicoeur, Artistic Excellence Award, Warwick, RI – 2014

Art League of Rhode Island Elected Members Show, Attleboro Art Museum, Attleboro, MA – 2014

Greenspace, Rhode Island State Council for the Arts Gallery at TF Green Airport, Jurors: Amy Horschak, Sarah Ganz Blythe, Tony Johnson, Will Reeves, Warwick, RI – 2013

Red Biennial, Cambridge Art Association, Jurors Amy Sadao, Daniel Dietrich II, Cambridge, MA – 2013

Sylvia White Gallery, *International Juried Show*, Juror Sylvia White, Ventura, CA – 2013

Providence Art Club, *National Juried Show*, Juror Kristen Carbone, Third Prize, Providence, RI – 2013

Bannister Gallery, *Juried Show*, Juror Judith Tolnik Champa, Providence, RI – 2013

Warwick Museum of Art, *National Juried Show*, Steven Subotnik, Artistic Excellence Award, Warwick, RI – 2013

Growth, Fidelity Investments National Juried Show, Providence Art Club, Juror Kristen Carbone, First Prize, Purchased by Fidelity Investments, Providence, RI – 2012

Fuller Craft Museum, *Biennial Members Exhibition*, Juror Dina Deitsch, Brockton, MA – 2012

Newport Museum Members Show, Newport, RI – January 2012

Women's Work, National Juried Show, Woodstock, IL – 2012

Imago Gallery, *Juried Show*, Warren, RI – 2008, 2012

Jamestown Arts Center, Art League of Rhode Island, Jamestown, RI – August 2012

Pawtucket Arts Collaborative, *Juried Exhibit*, Juror Gretchen Dow Simpson, Providence, RI – 2012

High Tea and The Help, Art Encounters Preservation, Invitational, Wentworth Coolidge Museum, Juror Alison Newsome, Portsmouth, NH – 2011

Brockton Art Windows, Invitational, Fuller Craft Museum, Brockton, MA – 2011

Women's Work, National Juried Show, Artistic Merit Award, Woodstock, IL – 2011

Selected Works, Dorrance H. Hamilton Gallery, Salve Regina, Newport, RI – 2011

Literary as Muse, Juried Show, Pawtucket Arts Collaborative, Pawtucket, RI – 2011

Fiber Arts Invitational, Pawtucket Arts Collaborative, Pawtucket, RI – 2011

Extreme Scale, Fidelity Investments, Providence Art Club, Juror Judith Tannenbaum, Providence, RI – 2010

Art League of Rhode Island Members Show, RISD Museum, Providence, RI – 2010

Senator Sheldon Whitehouse, Loan, *Mill Workers*, Washington, D.C. – 2010

Royal Gallery, *Juried Exhibit*, Providence, RI – 2009

Attleboro Arts Museum, *Juried Exhibit*, Attleboro, MA – 2009

Pawtucket Arts Collaborative, *Juried Exhibit*, Pawtucket, RI – September 2009

Space at Alice, *Juried Show*, Providence, RI – 2006

Virginia Lynch Gallery, Gallery representation, Virginia Lynch, Tiverton, RI – 2004, 2005

SURTEX, Jacob Javits Center, New York, NY – October 2004, May 2005

RISD on the Road, Juried Traveling Textile Exhibition, Providence, RI & Philadelphia, PA – 2004

American Textile History Museum, Selected Works, Invitational, Lowell, MA – 2004

Awards and Honors

The Attleboro Museum of Art, Juror's Choice – 2013
Fidelity Investments, Growth, Juried Show, Curators' Choice Award and Acquisition – 2012
Imago Gallery, Best of Show – 2009, 2011, 2012
The Providence Art Club National Juried Show, Juror's Choice
Women's Work, Artistic Merit Award – 2011
Little Compton Art Show, People's Choice – 2010
Imago Gallery, Integrative Care Award – January 2009
American Printed Fabrics Council, NYC
Tommy Awards, Best Textile Designs, 3 Categories – 1996
Tommy Awards, Best Textile Designs, 2 Categories – 1995
Tommy Awards, Best Textile Design, 1 Category – 1992

Publications, Press, & Documentary Films

NetWorks 2015, Documentary film series featuring Rhode Island Artists, Produced by Dr. Joseph Chazan – 2015
Transparencies, Providence Journal, Bill Van Siclen – April 2015
Critical Masses, Flowers in the Factory, Mercury, Alexander Castro – January-February 2015
Flowers in the Factory, Providence Journal – January 2015
Millworks: Flowers in The Factory and Inventing Lowell, Art New England, Francis Folsom – May/June 2014
Work and Culture, New England Public Radio, Interview, Jill Kaufman – March 2014
Rhode Island Art Archives Project, Documentary film featuring 12 Rhode Island Artists – 2013
Rhode Island Art Archive Project, Art New England – December 2013
Exhibit Enhances Passenger Experience, The Independent, Doug Norris – March 2013
Sprawling Exhibit Fits in at Historic Mansion, Boston Globe, Cate McQuaid – September, 2011
Ghostly reminders: Art echoes history at Wentworth-Coolidge Mansion, The Wire – August 2011

Grants

The Rhode Island State Council on the Arts, Project Grant for *Flowers in the Factory*, Multidisciplinary Exhibit – 2015
The Rhode Island State Council on the Arts, Project Grant for *Rhode Island Mill Villages: Utopian Visions*, Multidisciplinary Exhibit – 2011-2012
The Rhode Island State Council for the Humanities, *Rhode Island Mill Villages: Utopian Visions*, Multidisciplinary Exhibit – 2011
The Rhode Island State Council on the Arts, Project Grant for *The Mill Project*, Multidisciplinary Exhibit – 2010-2011
The Rhode Island Council for the Humanities, Project Grant for *Warren Mill Project*, Multidisciplinary Exhibit – 2009-2010

Collections

Fidelity Investments
Dr. Joseph Chazan
Museum of Work & Culture
Jack Lenor Larsen
Sir Fraser Stoddart
Barrington Historical Museum
Mark and Jean Patiky
Audrey and Gary Licht
Edward O. Handy III
Scott and Suzanne Levine
Stan Wallack
Gary and Suzi Graham
Carl Novotny and Judy Swahnberg
Jill and Bill Caskey
Jaana Cutson
Judy George
Dave and Stephanie Mair
David and Kara Milner
Barbara Dunney