

## Alyssa Coffin

Alyssa Coffin graduated from Montserrat College of Art in Beverly, Massachusetts, in the spring of 2014, where she received a BFA in illustration with a fine art emphasis and an independent study in creative writing. She spent a semester studying abroad in Ireland in her junior year to take some time to explore her work more independently. This past January, she spent a month in residency at the Vermont Studio Center. She currently is pursuing her studio practice in Providence, Rhode Island, at the arts organization AS220.

Her work lives in the tension between object and painting with the use of realism on a two-dimensional surface and the spatial confrontation of physical form. It explores the technical rendering of an illusion, in relationship to the idea-driven, history-laden surface of a tangible material. By converging these elements, the work speaks to the abstraction of thought and human experience through imagery that is universal and concrete. Metaphor is the drive behind their construction in hopes to both convey what is inarticulate and reveal what is unseen. Connections between these modes of consciousness and reality are inspired by psychology, mythology and theology.

Alyssa is interested in an exploration of objects that are representations of bodily form. Whether that metaphorical object is a book cover, an apple core, a drawer, or a tree, the work plays with revealing and concealing. This is accomplished through layering, breaking façades and altering perceptions. Many of her smaller works ultimately become installations. By creating an environment that arrests the viewers visually, her intention is to also confront the viewers with themselves by calling into question habitual narratives to resurrect what it means to be human.



> texture



> expression



## Alyssa Coffin

### Education

Bachelor of Fine Arts in Illustration, Montserrat College of Art, Creative Writing independent study, Beverly, MA – 2014

Burren College of Art, County Clare, Study abroad program, Ballyvaughan, Ireland – Spring 2013

### Experience

Sherle Wagner International, Production Artist, Fall River, MA – June 2014-present

AS220 Resident Gallery, Gallery Director, Providence, RI – June 2016-present

### Residencies and Grants

AS220 Subsidized Live/Work Studio, Merit-based, Volunteer every month with arts organizations/participate in art community, Providence, RI – 2016

Vermont Studio Center, Merit-based Grant, One month, Johnson, VT – 2016

### Awards

Montserrat College of Art  
Summer Alumni Fellowship – 2014

Montserrat College of Art Foundation Award – 2011

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### Exhibitions

*Effigies*, AS220 resident gallery, Providence, RI – 2016

*Near and Far, Collaborative Arts Project*, Community Hall, Woods Hole, MA – 2015

*Artrageous!*, 29 Annual Art Auction, Salem, MA – 2015

*Dérive*, Porter Mill Gallery, Beverly, MA – 2014

*7x14*, 301 Montserrat Gallery, Beverly, MA – 2014

*Annual Open House Exhibition*, Montserrat Gallery, Beverly, MA – 2012, 2014

*Annual Crane Estate Art Show*, Ipswich, MA – 2013

*I Encourage You to do More of These*, Burren College of Art Gallery, Ireland – 2013

*Pretty Baby*, Burren College of Art Gallery, Ireland – 2013



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### HOURS

Check website for weekly hours