

Jeanne Tangney

I have been interested in art ever since childhood. Whenever I was bored and asked my mother, "What should I do?", she always responded, "Why don't you draw something?" I would happily pull out my crayons and spend hours sketching whatever was in front of me.

I continued to draw and paint throughout my life, although boredom ceased to be my motivation many years ago. As an art major in college, I was introduced to pastels. They were a perfect fit, and I have never looked back. I find the unlimited variety of color and effects that can be achieved endlessly fascinating.

Almost all my work is created with pastels, although I sometimes experiment with oils and other media. I look forward to devoting more time to plein air painting and exploring new subject matter.

"As an art major in college, I was introduced to pastels. They were a perfect fit, and I have never looked back. I find the unlimited variety of color and effects that can be achieved endlessly fascinating."

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HOURS

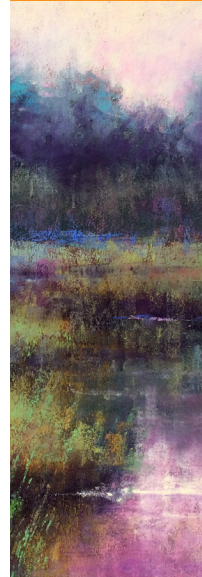
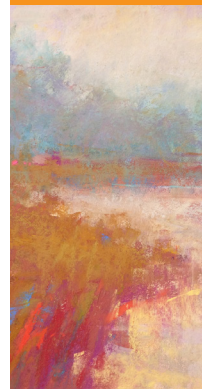
Check website for weekly hours



> texture



> expression



Jeanne Tangney

Education

BA (Painting), Summa Cum Laude, Special Talent Award, Rhode Island College

BS in Art Education, Summa Cum Laude, Rhode Island College

Professional Memberships

Pastel Society of America

Pastel Painters Society of Cape Cod

Connecticut Pastel Society

North River Arts Society

Art League of Rhode Island (Founding Member)

Faculty Memberships

Newport Art Museum

Wickford Art Association

Artist Residency

The David and Julia White Artists' Colony, Costa Rica – 2017, 2015, 2014

Invitational Group Exhibitions/Events

Still Life Lives, Rhode Island Perspectives, Newport Art Museum – 2016

World Heritage Plein Air Exhibit, Terceira, Azores – 2015

Paint the Adirondacks, *PleinAir Magazine* Publisher's Invitational, New York – 2015

Publications

Pastel Journal – April 2017, April 2016

American Art Review – July/August 2016

Balancing the Tide – April 2008

Narragansett Times – July 2002

Providence Journal – February 2000

Providence Journal – July 1996

Newport This Week – June 1994

Corporate Collections

Fidelity Investments

Cambridge Savings Bank

Berkshire Partners

Linsco Group

Yushin America, Inc.

Memorial Hospital of Rhode Island

Newport Hospital

Solo Exhibitions

Charlestown Gallery – 2005, 2004, 2003, 2000, 1999, 1998, 1997, 1996

Mid Bay Framery – 1999

Spencer Gallery – 1997

Selected Two-Person Exhibitions

Donovan Gallery – 2013, 1994

Charlestown Gallery – 2002, 2001

Selected Juried Exhibitions

Bringing Beauty Back, Cecil Byrne Gallery – 2017

Renaissance in Pastel, Connecticut Pastel Society – 2016, 1997*

UArt 2016 Online Pastel Show – 2016*

IAPS (International Association of Pastel Societies), 28th Juried Show – 2016*

The 2016 Web Show – 2016

Pastel Journal 100 – 2017, 2016*

For Pastels Only, Pastel Painters Society of Cape Cod – 2016, 2015, 2014, 2013, 2012*

Enduring Brilliance, Pastel Society of America – 2016, 2015, 1998*

Cape Cod Art Association, All New England – 2015*

Newport Art Museum, Members' Show – 2016, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1993, 1990

South County Art Association, All Media
Open Juried II – 2002

Lyme Art Association, Tenth Annual Associate
Artist's Exhibition – 2002

Providence Art Club, Open Juried Painting Show –
1999, 1997, 1996, 1995, 1993

Providence Art Club Fidelity Investments,
Open Juried Competition – 1999

Warwick Art Museum, Open Juried Show –
1999, 1998, 1997, 1996, 1994, 1993, 1992

Newport Artists' Guild, Members' Show –
1998, 1995, 1994, 1993

South County Art Association, Open Juried
Art Annual – 1998, 1996, 1995, 1993

Naval War College Museum, Newport Artists
and Art – 1997, 1996, 1995, 1994, 1993, 1992)

Spring Bull Gallery – 1996, 1995, 1994

Providence Art Club, Members' Show – 1995, 1994

Selected Awards

Pastel Journal 100 Competition, Honorable Mention –
2017, 2016*

Connecticut Pastel Society, *Renaissance in Pastel*,
Great American Pastels Award – 2016*

Pastel Society of America, *Enduring Brilliance*,
National Arts Club Award – 2015*

Cape Cod Art Association, *All New England*, First Place
(Pastels) and People's Choice Award – 2015*

PPSCC For Pastels Only 2016, Award of Excellence
(2nd Place) and Jack Richeson Award – 2016*

PPSCC For Pastels Only 2015, Jurors Award – 2015*

PPSCC For Pastels Only 2013, Canson Award
of Excellence – 2013*

PPSCC For Pastels Only 2012, Connecticut Pastel
Society Award – 2012*

South County Art Association All Media Open
Juried II – Second Place – 2002

Spring Bull Gallery, *A Rhode Island Perspective*,
First Place – 2002

Newport Art Museum Members' Show,
First Place (Pastels) – 2000, 1999, 1998

Newport Artists' Guild Award – 1993

Providence Art Club Open Juried Painting Show,
Award – 1999

Providence Art Club Award – 1997

Warwick Art Museum Open Juried Show,
Third Place – 1998, 1997

Warwick Museum of Art Award – 1996

East Greenwich Art Club Award – 1993

South County Art Association Open Juried Art Annual,
Second Place, Florence B. Kane Award – 1998, 1996, 1995

Newport Artists' Guild Members' Show, Spring
Bull Gallery Award – 1998

Newport Artists' Guild Members' Show, Honorable
Mention – 1995

Newport Artists' Guild Members' Show, Best in Show,
Edith Boyzan Award – 1994

Second Place, Lucia Carpenter Award – 1993

Connecticut Pastel Society, *Renaissance in Pastel*,
Charter Member Award – 1997*

Naval War College Museum Newport Artists and Art,
Award for Excellence – 1997, 1996, 1994, 1993, 1992

Naval War College Museum Newport Artists and Art,
Best in Show – 1993

**National/International*

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gallery

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