

Ken Steinkamp

An Artist's Journey

My life as an artist began when I was very young growing up in a small farming town in Iowa. The landscape was flat with soft rolling hills and black soil. The horizon was always visible, and as I traveled about, I was captivated by its light and the mysteries that were beyond it.

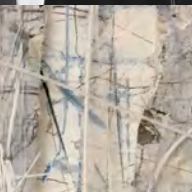
I began taking art classes in junior high. Images of telephone poles, wires along solitary two lane roads with brilliant sky colors – filtered by tree limbs in winter's light – began to show up in my paintings. During that time, I was also drawn to Jackson Pollock's emotive abstract style. Encouraged by my teachers I began to develop my own expressive style. I entered college on a four-year scholarship to become an art teacher.

During this time, younger instructors with their freer teaching approach and the changing of social mores of the 60's, encouraged my personal style of lines, layers, texture, figures and conceptual art.

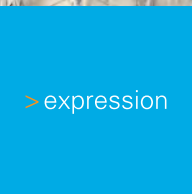
After graduation, I enlisted in the Army and by chance qualified to work in the White House Photo Lab, in Washington, DC. Graduate school followed, paid by the GI Bill at the University of Wisconsin – Madison, followed by teaching for two years in Madison.

Soon after, travel beckoned and I began a career as a flight attendant with American Airlines based in Los Angeles. For the twenty-eight years that followed, I was able to explore a variety of destinations in the US and Europe, and the cultural opportunities they presented. During my considerable time off, I would create in my studio and commensurate with other artists.

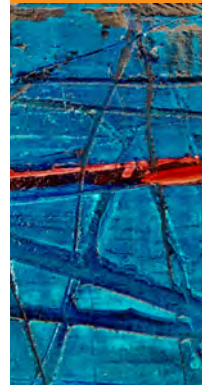
I subsequently moved to New England and retired in 2007 where I have continued to grow my extensive body of abstract work in my studio by in part referencing those countless journeys into horizons I have taken and the lines, layers and art they inspired.



> texture



> expression



“Reflection”

Reflection is the title of Ken Steinkamp’s most recent body of work. Completed in the past year, these medium to large paintings again explore his signature theme of life’s enigma by vigorously exploring surfaces on wood and acrylic panels. Surfaces that are further enriched by piercing, subtle, impulsive lines, shapes and color.

For this exhibition, Steinkamp has added a variety of metal panels to provide a reflective edge and, in turn, inviting each viewer to reflect on their own world of shadows, dreams and enigma.

Education

MA in Studio Art/Printmaking, University of Wisconsin, Madison, WI – 1974

BA in Art Education, University of Northern Iowa, Cedar Falls, IA – 1970

Solo Exhibitions

Cate Charles Gallery, Providence, RI – 2015

Cate Charles Gallery, Stonington, CT – 2009

Hygienic Art Galleries, New London, CT – 2008

Greenfield Community College, Greenfield, MA – 1995

Northampton Center For the Arts, Northampton, MA – 1994

Hearst Art Center, Cedar Falls, IA – 1993

Christopher John Gallery, Santa Monica, CA – 1992

Christopher John Gallery, Santa Monica, CA – 1991

Art Source LA Gallery, Los Angeles, CA – 1989

Francine Elman Gallery, Los Angeles, CA – 1986

James Clark Gallery, Los Angeles, CA – 1985

Selected and Juried Group Exhibitions

Facing the Wall, VETS Gallery, Providence, RI – 2018

At the Edge: A Shifting, Coastal Contemporary Gallery, Newport, RI – 2018

Journeys Beyond, Veteran Exhibition, Gallery 175, Pawtucket, RI – 2018

ALRI Elected Artist Exhibition, Jamestown Arts Center, Jamestown, RI – 2018

Heat of Thames: Summer Exhibition, Coastal Contemporary Gallery, Newport, RI – 2018

Memories, Mystic Museum of Art, Mystic, CT – 2018

Veteran’s Exhibition, Hygienic Gallery, New London, CT – 2017

ArtProv Gallery, Providence, RI – 2017

Annual Juried Members Exhibition, Newport Art Museum, Newport, RI – 2017

ALRI Elected Artist Exhibition, Bristol Museum of Art, Best in Show, Bristol, RI – 2017

Exploring Abstracts, Honorable Mention, Warwick Center for the Arts, Warwick, RI – 2017

Mystic CT Annual Regional Exhibition, Mystic Museum of Art, Mystic, CT – 2017

Annual Juried Exhibition, Pawtucket Artist Collaborative, Mill Gallery, Pawtucket, RI – 2016

Black and White Juried Show, Mystic Museum of Art, Mystic, CT – 2016

Support and Defend Exhibition, Vet’s Gallery, Providence, RI – 2016

Annual Juried Member’s Show, Newport Art Museum, Newport, RI – 2016

Annual Elected Artist/Members Exhibition, Honorable Mention, Mystic Museum of Art, Mystic, CT – 2016

ALRI Opposites Juried Exhibition, Vet’s Gallery, Providence, RI – 2016

ALRI 15th Annual Elected Artist Show, Newport Art Museum, Newport, RI – 2015

ALRI Group Show, URI Feinstein Gallery, Providence, RI – 2015

ALRI Elected Artist Exhibit, Attleboro Arts Museum, Attleboro, MA – 2014

Cate Charles Gallery, Providence, RI – 2014

National Juried Painting Exhibit, Hera Gallery, Wakefield, RI – 2013

ALRI Elected Artist Exhibit, Providence Art Club, Providence, RI – 2014

Art League Rhode Island, Juror's Award, Heritage Gallery, East Greenwich, RI – 2013

54th Regional Exhibition, Mystic Arts Center, Mystic, CT – 2013

Pawtucket Artist Collaborative Annual Show, Mill Gallery, Pawtucket, RI – 2013

Crossing the Bridge, Juried Regional Show, Second Place, Hygienic Arts Center, New London, CT – 2012

F Stop Photo Exhibit, Hygienic Arts Center, New London, CT – 2012

Self Image, Mystic Arts Center, Mystic, CT – 2012

Hygienic Art Center, Honorable Mention, New London, CT – 2011

The Art of Fabric, Mystic Arts Center, Mystic, CT – 2011

Annual Photographic Show, Honorable Mention, Mystic Arts Center, Mystic, CT – 2011

Annual Regional Exhibit, Mystic Arts Center, Mystic, CT – 2011

Making the Mark, University of Northern Iowa Alumni Exhibition, Cedar Falls, IA – 2011

University of Connecticut Avery Point, Groton, CT – 2011

Espressiones Gallery and Cultural Center, New London, CT – 2011

Cate Charles Gallery, Stonington, CT – 2010

Espressiones Gallery and Cultural Center, New London, CT – 2010

By Invitation, Gesture: Making the Mark, Hygienic Art Gallery, New London, CT – 2010

Annual Members Show, Mystic Arts Center, Award of Excellence, Mystic, CT – 2010

Regional Show, Mystic Arts Center, Mystic, CT – 2009

Juried Exhibition, Espressiones Gallery and Cultural Center, New London, CT – 2009

Annual Regional Juried Show, Hygienic Arts Gallery, New London, CT – 2009

Interiors Revealed Show, Honorable Mention, Mystic Arts Center, Mystic, CT – 2009

Mystic Arts Center Regional Show, Second Prize, Mystic, CT – 2008

Central Gallery, Old Saybrook, CT – 2007

Juried Show, Honorable Mention, Mystic Arts Center, Mystic, CT – 2007

Annual Show, Honorable Mention, Hygienic Gallery, New London, CT – 2007

Regional Show, Mystic Arts Center, Mystic, CT – 2006

Annual Juried Exhibition, Connecticut Academy of Art, Mystic, CT – 2006

Mystic Arts Center Regional Show, Mystic, CT – 2005

Rental Gallery Exhibition, Los Angeles County Art Museum, Los Angeles, CA – 1992

University of Delaware Biennial, Newark, DE – 1988

All Iowa Art Show, Des Moines Art Center, Des Moines, IA – 1970

Selected Public Collections

Harvard University, Dean of International
Law School's Office – 2012

University of Texas, School of Communication,
Austin, TX – 2007

University of Northern Iowa,
Cedar Falls, IA – 1970

Chemical Bank, Chicago, IL – 1992

Butler Institute of American Art,
Youngstown, OH – 1982

Honors

Board of Directors, Art League Rhode Island,
Providence, RI – 2016

Art League Rhode Island, Exhibitions Committee
Co-Chair – 2015

Elected Artist, Art League Rhode Island – 2013

Artist in Residence, University of Northern Iowa,
Cedar Falls, IA – 2010

Elected Artist, Mystic Arts Center, Mystic, CT – 2007

Board of Directors, Chester Stage, Chester, MA
– 2003-2005

Board of Directors, Northampton Center For the Arts,
Northampton, MA – 1987

Full Scholarship, University of Wisconsin,
Madison, WI – 1973

University Northern Iowa Department of Art Award,
Honors Graduate – 1970

Full Scholarship, University of Northern Iowa – 1966



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HOURS

Check website for weekly hours