

Adam Waimon

Adam Waimon's sculptural glass forms incorporate subtle monochromatic transparent color. This singular use of color allows the delicately engraved surface to refract and transmit light. Waimon utilizes the glass to create strong elegant forms with a minimalist approach. He gathers his inspiration mainly from the natural world. Multiple forms are often placed together allowing for interaction and use of negative space.

Each form goes through numerous stages to accomplish its final design. Initially each piece is sculpted into shape. Once it cools from the glassblowing process the labor intensive procedure of carving begins. Textures and intricate details are cut into the surface using diamond embedded tools. Subsequently, the entire piece is sandblasted to unify the surface. The final and most delicate step of the process requires the entire carved form to be reheated. This will heat only the exterior and will give the piece its final surface.

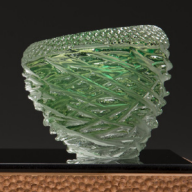
Waimon has exhibited in numerous galleries throughout the United States, including Ken Saunders Gallery (IL), Behnke Doherty Gallery (CT), Trudy Labell Fine Art (FL), Bakalar Gallery (MA), Heather Gaudio Fine Art (CT), and Aberson Exhibits (OK).

His work has been juried into auctions to benefit the Tacoma Museum of Glass (WA), Museum of Fine Art (MA) and is in the permanent collection at the Mattatuck Museum (CT). Adam Waimon has been included in multiple publications, most notably, *The New York Times* (NYC), *New England Home Magazine* (CT), *Greenwich Post* (CT), and *Original Voices* exhibition catalog (IL).

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HOURS

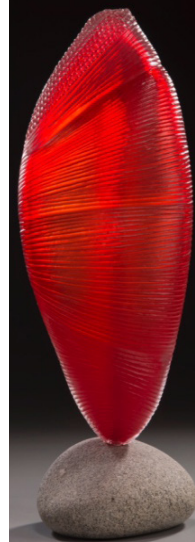
Check website for weekly hours



> texture



> expression



Adam Waimon

Education

Bachelor of Fine Arts
Massachusetts College of Art and Design
Glass Department

Recipient of Glass Department Honors
Studio Assistant for Alan Klein
Studio Assistant for Bernard D'Onofrio
Studied under Dan Dailey – 2002-2006

Corning Museum of Glass – 2006
Cane and Murrini Techniques – Studied under Tobias Møhl

Haystack Mountain School of Craft – 2007

Italian Techniques – Studied under Boyd Sugiki

Haystack Mountain School of Craft – 2008
Italian Goblet Techniques – Studied under Dante Marioni

Haystack Mountain School of Craft – 2010
Exploration of Asymmetrical Glassblowing – Studied under Benjamin Edols

Selected Exhibitions

University of Rhode Island, Kingston, RI, September – 2016

ArtProv Gallery, Providence, RI – 2016

Behnke Doherty Gallery, Martha's Vineyard, MA – 2016

Nor'Easter, New Britain Museum of American Art,
New Britain, CT – 2016

Winds and Currents, Ken Saunders Gallery, Chicago, IL
– 2016

A Sense of Place, Cate Charles Gallery, Providence, RI – 2015

Group Exhibition, Exhibit by Aberson, Tulsa, OK – 2015

Massachusetts College of Art and Design Boston Benefit Auction, Bakalar Gallery, MA – 2006-2015

Total Art Gallery, Taos, NM – 2015

Original Voices, Ken Saunders Gallery, Chicago, IL – 2014

Red Hot Glass Auction, Tacoma Museum of Glass,
Tacoma, WA – 2014

Hot Glass Gala, Edison Building Gallery, Toledo, OH – 2014

In the Details, Heather Gaudio Fine Art, CT – 2013

Through the Future, Brightly, Bender Gallery, Two Person
Exhibition, NC – 2013

Passages, Behnke Doherty Gallery, Two Person
Exhibition, CT – 2013

The Women, Ridgefield Guild, CT – 2013

Visual Cues, MD Gallery, Two Person Exhibition, RI – 2013

Red Hot Glass Auction, Tacoma Museum of Glass, WA
– 2011-2013

Black + White, Heather Gaudio Fine Art, CT – 2012

Many Visions/One Community, Induction to the
Permanent Contemporary Art Collection, Mattatuck
Museum, CT – 2012

Hand Work, Trudy Labell Fine Art, FL – 2012

Saturated Hues, Behnke Doherty Gallery, Two Person
Exhibition, CT – 2012

Group Exhibition, Behnke Doherty Gallery, CT – 2012

Craft USA 2011, Juror: Holly Hotchner, Former Director
Museum of Art + Design NYC, Silvermine Arts Center, CT
– 2011

Potential Space, WAA Galleries, CT – 2011

Summer Auction, Museum of Fine Arts, Juried by
Committee, Boston, MA – 2011

New Works, White Gallery, Two Person Exhibition, MA
– 2011

Continuum, Ridgefield Guild, CT – 2011

Young Talent, WAA Galleries, CT – 2011

ACGA Clay and Glass National Juried Competition, City of Brea Art Gallery, CA – 2011

Group Exhibition, The White Gallery, CT – 2010

Triologue, Fairfield Arts Council, CT – 2010

Boston Area Glass Artists, Hallway Gallery, MA – 2010

Summer Invitational, ArtPlace Gallery, CT – 2010

Group Exhibition, Ironwood Gallery, CT – 2008

Gary Levine Gallery, CT – 2007

Publications/Affiliations/Collections

The Nice Niche, Adam Waimon –
Glass Sculptor – January 2015

Original Voices Exhibition Catalog,
Ken Saunders Gallery, Chicago, IL

*Gallery Retrospective Large Format Book 45th year
Celebration*, Total Arts Gallery – December 2014

New England Home, Connecticut Edition, “Clear
Intentions” – January 2013

New York Times, Arts Section,
Metropolitan Edition – December 18, 2011

Selected work entered into permanent collection,
Mattatuck Museum, Waterbury, CT – 2011

Visual Overture, Featured Artist – Fall 2011

Saturated Hues, Exhibition Publication – 2012

Greenwich Post, “Glass Artist Adam Waimon, Art Of
Glass” – December 1, 2011

Waterbury Republican, “Art As Real As It Gets”
– November 27, 2011

Awards and Accolades

Friends of Glass Award
Cash prize awarded to those with a vision
and quest in the glass arts – 2006

Genesis Prize Award Design
Honorable Mention – 20156

*“I create a dialog between forms
by activating the negative space.”*

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gallery

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