

Gin Stone

About the Process of Using Retired Local Longline Fishing Gear in the Work

After months of experimentation with the different types of line and their properties, I learned my favorite to work with was longline, which is quite abundant when collected directly from the fisherman after it becomes too worn for them to use. The local longline only comes in basic natural rope tones (except for the gangions, which is the thinner line through which the hook and bait are attached to the main line), so I decided to begin dyeing the line.

By the looped end where the hook once was, the color fluctuates and becomes a burnt orange. This natural discoloration is created by rusting. I un-knot each hook so the gangion loop is undisturbed. After I wash and dye the line, much of the rust mottling remains. I use fabric dyes to process the color, and some of the line I leave half in the vats of dye to create color fluctuations, while I wrap some in balls before dyeing, to keep certain spots devoid of color and others extra-saturated.

After the line is dry and sorted, I choose which taxidermy form I will be using and begin to map out the fur pattern. The pieces which have a cutaway at the neckline are mapped to be highly anatomically correct. For this, I use MRI images from veterinary manuals as a guide. The line is then cut to length and adhered with high temperature glue.

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HOURS

Check website for weekly hours



> texture



> expression



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This work represents many things to me: the reuse of fishing gear that would otherwise go to a landfill; helping raise awareness of the plight of our oceans, now increasingly filled with discarded gear which entangles marine life; and lastly, the gear is an enormously abundant resource here on Cape Cod where I live and work. It's the way of life here, and creating art from it is a way to honor that. I work closely with The Cape Cod Commercial Fishermen's Alliance in Chatham, Massachusetts for procurement of previously fished and retired longline gear for my work.

Biography

Born in Binghamton, NY – 1971

Member of PAAM, the Provincetown Art Association and Museum

Member of CAA, the Cambridge Art Association

Gallery Representation

Faces Gallery, Dennisport, MA – 2015-present

The William Scott Gallery, Provincetown, MA – 2014-2016

Farm Space, Wellfleet, MA – 2012-2013

Sara Nightingale Gallery, Water Mill, NY – 2010-2011

The Frying Pan Gallery, Wellfleet, MA – 2009-2013

The Bennett Street Gallery, Atlanta, GA – 2008-2009

Nest, Chatham, MA – 2005-2008

The Lowe Gallery; Atlanta, GA and Santa Monica, CA – 2004-2008

MPG, Newbury Street, Boston, MA – 2002 -2003

The Left Bank Gallery, Orleans, MA – 2001-2006

Juried Shows and Awards

Members Prize Show Juried by Randi Hopkins, Director of Visual Arts at the Boston Center of the Arts, Presented by The Cambridge Art Association – 2017

Biosphere: Life On Earth Gallery, Second Place, Art Exhibio Magazine – 2016

The New England Collective VII Seventh Annual Juried Exhibition, Galatea Fine Art, Boston, MA – 2016

Juried by Julie Burros, Chief of Art and Culture, Mayor's Office, Boston, MA – 2016

Juried Member Exhibit, PAAM, Provincetown Art Association and Museum – 2016

Inaugural National Juried Exhibition: Breaking the Mold: Inspired by Innovation, Cape Cod Museum of Art – 2016

15th National Prize Show Juried by Paul Ha, Presented by The Cambridge Art Association – 2016

Juried Member Exhibit, PAAM, Provincetown Art Association and Museum – 2015

Uforge gallery, Boston, MA, voted Best in Show – 2013

1st, 2nd, 3rd, 5th Annual Appearances, Provincetown Green Arts Exhibition – 2013

Curated Shows

UPRISE/Angry Women, A Group Exhibition of Female Artists Curated by Indra Cesarine, THE UNTITLED SPACE, NYC – 2017

The Harvest Van Vesseem Gallery, Tiverton, RI – 2016

The Deep Sea Has its Stars, Trident Gallery/Ocean Alliance Art Installation at the Tarr & Wonson Paint Factory, Gloucester, MA – 2016

Embroidered Truths & Woven Tales Nave Gallery,
Somerville, MA – 2016

The Big Show 9, Silas Marder Gallery,
Bridgehampton, NY – 2015

Curated fund-raiser, HIV Law Project's 20th Anniversary
Benefit, Helen Mills Theater, NY, NY – 2009

Visual Ground: Artists Paint the Landscapes They See at
the Firehouse Plaza Art Gallery, Long Island, NY – 2005

Group Shows

Farm Space, Wellfleet, MA – August 2013

12x12, PAAM, Provincetown Art Association
and Museum – July 2013/2015

Natura Morta, PAAM, Provincetown Art Association
and Museum – March 2013

Farm Space, Wellfleet, MA – October 2012

The Frying Pan Gallery, Wellfleet, MA – June 2012

The Temptation of Abstraction, Bennett Street Gallery,
Atlanta, GA – October 2008

Søren Christensen, New Orleans, LA – June 2004

Four artist group show at The Lowe Gallery, Santa
Monica, CA – May 2004

Two-woman show with Ellen Granter with Left Bank
Gallery, Orleans, MA – May 2003

Multiple public and private collections, including Richard
Cohen and Capitol Properties, The Chatham Bars Inn,
author Daniel Handler and Fred Boak

Press

Coverage of UPRISE juried exhibition, which Gin is a
contributing artist to: *The Huffington Post*, *Newsweek*,
Teen Vogue, *W Magazine*, *Dazed Digital*, *I-D Magazine*,
Whitewall, *NY Magazine*, *Mashable*, *Bust*, *Refinery 29*,
Vice – Broadly, *Nylon*, *Bullett Magazine*, *Untitled
Magazine*, *Good Trouble*, *Bedford + Bowery*, *Girl*, *Talk Hq*,
Tribeca Trib, *Counter Culture Artnerd*, *Audiofemme*,
Blouinartinfo, *The Creators Project*

Artist Profile featured in *Cape Cod Magazine* –
March 2015

Artist Profile featured in *Art of the Cape and
Islands Annual* – 2010

Front Cover featured work on Dick Blick Studio
Catalog – Fall 2009

Cape Cod View – Nov/Dec 2006

US Weekly – July 2006

Real Simple – October 2005

Provincetown Arts annual issue – 2003/04

Coastal Living Magazine – May/June 2003,
October 2003, September 2005

Country Living Magazine – March 2001,
May 2001, June 2002

*Many of the venues appearing above showed my
work under the name Jennifer R. Morgan*

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