

Craig Becker

Artist Statement

Several years ago, while I was sitting across the table from my late father on his 90th birthday, it became clear to me, for the first time, that his dementia had taken a significant part of him away. That was a very powerful moment and the catalyst for the entire *Scratch* series. The work comes together around notions of the unknown, incremental loss, perceptions, transformation and the corners of ourselves, individually and collectively, we may rather leave in the dark.

Biography

Craig Becker is a self-taught, photo-based artist whose varied creative experiences – gallerist, professional photographer and digital collagist – are each marked by the search for the visually evocative. From his lakeside studio in rural Maine, his work starts with a general theme, but is constantly transformed during an intuitive and spontaneous process. The resulting images are psychologically complex, inviting exploration to the edges of the human experience.

His award-winning work has been widely exhibited at galleries and museums across the country, including the Ogden Museum, New Britain Museum of American Art, Griffin Museum of Photography, Center for Fine Art Photography, Martin Museum of Art and Maine Museum of Photographic Arts. Portfolios of his work have been published in *Musée Magazine*, *F-Stop Magazine*, *BETA 19*, and *Lenscratch* and was one of *Feature Shoot's* Emerging Photographers for 2017.

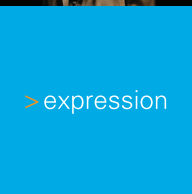
150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

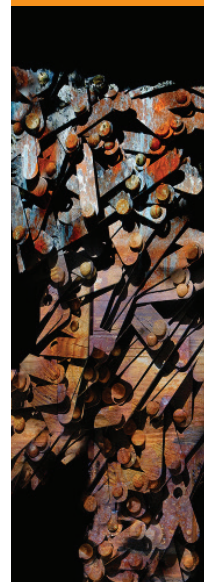
Check website for weekly hours



> texture



> expression



Craig Becker

Education: Continuing

Selected Exhibits

2018

Scratch, Solo Exhibit, Griffin Museum of Photography, Winchester, MA

Portraits, A Smith Gallery, Johnson City, TX

Tree Talk, Griffin Museum of Photography, Winchester, MA

Portraits, Maine Museum of Photographic Art, Portland, ME

2017

Nor'easter, New Britain Museum of American Art, New Britain, CT

Soho Photo Gallery, Annual National Competition, New York, NY

Portrait: Within Time + Space, South x Southeast Gallery, Molena, GA

Intimate Portraits, PhotoPlace Gallery, Middlebury, VT

Elsewhere, A. Smith Gallery, Johnson City, TX

Liquid, New York Center for Photographic Arts, New York, NY

Annual Juried Exhibition, Providence Center for Photographic Arts, Providence, RI

2016

Currents 2016, Ogden Museum, New Orleans, LA

Peter Urban Legacy Exhibition, Griffin Museum of Photography, Winchester, MA

Center Forward 2016, The Center for Fine Art Photography, Fort Collins, CO

Residue, University of Maine at Farmington Art Gallery, Farmington, ME

TPS 25, Big Bend Museum, TX, Martin Museum of Art, TX, Grace Museum, TX

The Creative Portrait, LA Center for Photography, Wilcox Ave, CA

Neurotica, Union of Maine Visual Artist, Portland, ME

Masks, The Southeast Center for Photography, Greenville, SC

Nor'easter, New Britain Museum of American Art, New Britain, CT

The Curated Fridge, The Open Aperture Gallery, Newport, RI

What You See, Carver Hill Gallery, Rockland, ME

2015

Portraits 2015, The Center for Fine Art Photography, Fort Collins, CO

Rotation, Susan Maasch Fine Art, Portland, ME

Annual Juried Exhibit, Peter Miller Fine Art, Providence, RI

Art2015, Annual Juried Exhibit, Harlow Gallery, Hallowell, ME

Center Forward 2015, The Center for Fine Art Photography, Fort Collins, CO

Art & Innovation, WEX, South Portland, ME

New New England, Gallery 263, Cambridge, MA

2014

What Is A Portrait, Ripe Gallery, Huntington, NY

New Creativity, New York Center for Photographic Arts, New York, NY

New Enland Collective V, Galatea Fine Art, Boston, MA

Annual Juried Exhibit, Danforth Museum of Art, Framingham, MA

Transformation, Solo Exhibit, Saccarappa Art Collective, Westbrook, ME

2010

The Digital Collage, Shaw Gallery, Northeast Harbor, ME

Walls And Windows, Waterfall Arts, Belfast, ME

Awards & Recognition

2017

Intimate Portraits, PhotoPlace Gallery, Juror's Choice, Joyce Tenneson, Middlebury, VT

Feature Shoot, Emerging Photographer Award

Liquid, New York Center for Photographic Arts, Second Place Deborah Klomp Ching, New York, NY

Elsewhere, A. Smith Gallery, Director's Award Amanda Smith, Johnson City, TX

2016

Texas Photographic Society 25, First Place, Juror Rixon Reed, Frisco, TX

Masks, The Southeast Center for Photography, Juror's Choice, Aline Smithson

Critical Mass Finalist, Photolucida

2015

Lensculture, Scratch Series, Editor's Pic

Your Daily Photograph, First Place, Duncan Miller Gallery, Santa Monica, CA

Critical Mass Finalist, Photolucida

New Portraiture, Saatchi Art

2014

New Creativity, New York Center for Photographic Arts, Grand Prize & First Place, Juror Aline Smithson, New York, NY

What Is A Portrait?, Ripe Gallery, Best in the Surreal Category, Juror Ruben Natal-San Miguel, Huntington, NY

Publications

2017

Feature Shoot, "Portraits Born From a Sense of Loss"

F-Stop Magazine, Portfolio Issue, Featured Artist Portfolio and Interview

2016

Musee Magazine, Chaos Issue, Spotlight Artist

Beta 19, developments in photography 2016 Cover & 18-page portfolio

Profane Literary Journal, Cover and Featured Artist, Winter

Maine Arts Journal, Neurotic Cover

Maine Home + Design, The Artist Issue

Edge Of Humanity Magazine, Artist Exposé

Maine Sunday Telegram, "What You See," Review by Dan Kany

2015

Fraction Magazine, 7th Anniversary Issue

Center Forward 2015, The Center for Fine Art Photography, CO Exhibition Catalog Cover

The Art Of Photography Collection, Exposure Awards

Bibliotheque, October

2014

New Creativity, New York Center for Photographic Arts, NY Exhibition Catalog Cover

Mildred Magazine, Art's Sake Profile

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gallery

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