



> texture



> expression



Sherie Harkins

Artist Statement

My earliest recollections are all about color in nature: the silvery underside of poplar leaves in a stormy sky, sparkly white mica against brown earth and deep green, red flesh and ebony seeds inside the mottled green hide of a watermelon. The cherry tree at my grandparent's house was magnificent to my child eyes. It grew taller than the garage and called birds to sing in its branches, and the fruit that fell beneath it made amazing crimson puddles against the sidewalk.

Why is fruit so unnecessarily beautiful? Fruit is sweetness and light, color and texture, both the product and the means of reproduction. It has become so commonplace for us in its abundant availability that I sometimes fail to grasp the miracle that I am invited to enjoy this creation with my eyes as well as my appetite.

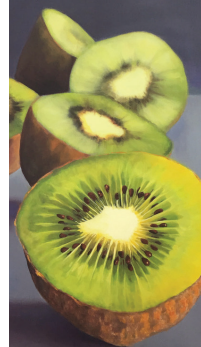
I am awed by this ripe and fleshy energy as I study this botanical life for clues on how to translate this glory onto canvas in a way that invites others to slow down and take a closer look at the unexpected splendor that surrounds us every day.

"I am awed by this ripe and fleshy energy as I study the botanical life."

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HOURS

Check website for weekly hours



Sherie Harkins

Selected Exhibitions

Nor' Easter, New Britain Art Museum,
New Britain, CT – June 2018

Featured Artist, Hyder Gallery, Lake Mary, FL
– February 2018

New Member's Show, Providence Art Club,
Providence, RI – January 2018

It's The Little Things, ArtProv Gallery,
Providence, RI – December 2017

Water Works, Maryland Federation of Arts,
Annapolis, MD – October 2017

Fall Member's Exhibition, Providence Art Club,
Providence, RI – September 2017

RISCA Featured Artist, Object of Affection, TF Green
Airport, Providence, RI – June 2017

Celebration, Onochoko Studios, Warren, RI – May 2017

Wet, Gallery Seven, Maynard, MA – March 2017

Moulin Rouge, Hotel Providence, Providence, RI
– December 2016

Winter Works, Bromfield Gallery, Boston, MA
– November 2016

Featured Artist, BankRI Gallery, North Kingstown, RI
– July 2016

Solo Event, In Transition, Dawn, at the Grant,
Pawtucket, RI – January 2016

Collaborative Mural Project, Contemporary Art Projects
USA Spectrum Miami, FL – December 2015

Featured Artist, Hatch Entrepreneurial with
Providence Gallery Night, Providence, RI – July 2015

Featured Artist: Delsie Event, The Dean Hotel,
Providence, RI – June 2015

A Taste of Art, The Dairy Center For the Arts,
Boulder, CO – June 2015

Featured Artist, Hatch Entrepreneurial with Providence
Gallery Night, Providence, RI – July 2015

National Oil and Acrylic Painters Society,
Spring International, Online – April 2015

Shift, Twenty Nine Newbury, Solo Event, Boston, MA
– January 2015

Artists That Teach, City Place, Boston, MA – July 2014

Beloved Asunder, The Port, Solo Event, Providence, RI
– June 2013

Clarity, Liberty Hotel, Solo Event, Boston, MA
– February 2013

Escape, L'Attitude Gallery, Featured Artist, Boston, MA
– September 2012

Blue, UForge Gallery, Jamaica Plain, MA
– March 2012

Small Works, Thomas Moser, Boston, MA
– December 2011

Education

MAT in Creative Arts, Bridgewater State University,
Summa Cum Laude, Bridgewater, MA – 2013

BFA in Painting and Design, University of Massachusetts,
Dartmouth, Summa Cum Laude, Dartmouth, MA – 2001

Experience

Artist, Second Breath Art & Design – 1990-present
Commission Fine Art and Graphic Design

Virtual Art Instructor, TEC Connections Academy, MA
Public School Digital and Traditional Arts – 2014-Present

Art Instructor, Plymouth North High School, Plymouth,
MA, Digital and Traditional Arts – 2007-2015