

Vincent Castaldi

Making art is, for me, about a sense of connection when I am enjoying the moment. Drawing, the movement of the oil pastel crayon, is what is most important, rather than what is appearing on the page; it's the gesture of creating the pieces and the feeling of being in flow. This tends to happen most when I am working on an abstract piece.

In my day-to-day life, I make notes and drawings on small papers from which I create a collage that is the basis of my oil pastel drawings. The collage underlies and sometimes shows through the drawings. Typically, I work from dark color to light, applying an acrylic wash over the collage with the idea that I am pulling the image out, keeping what was of value, working over older things, conserving what existed before, adding new depth and texture. Frequently, I re-work older works, using them as the basis of new work, allowing the old work to show through, allowing transformation but keeping what came before.

Before beginning a piece, I generally have an idea of approach; am I creating something new or is the intention to go over an older piece and re-work it partially – or even entirely?

(Continued on inside)

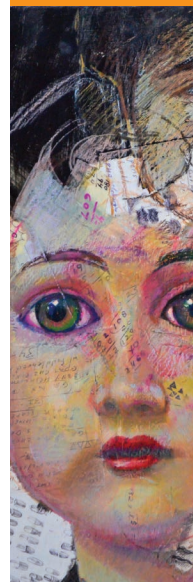
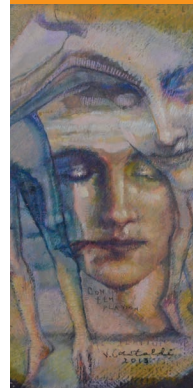
> texture

> expression

150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Check website for weekly hours



Vincent Castaldi *(Continued from cover)*

The process begins as mechanical: images, eroticism, beauty, figures in movement, contrasting light/dark against soft/bold, juxtapositions, textures, layering colors. Motion feels like thoughts, moving from what was there into abstraction.

Some of my work has originated in feelings of being restrained, bound, seeking to free myself from resistance into liberation. There is an inherent tension in those contrasts and my art has typically been preoccupied with the idea of capturing contrast in motion.

Motion evolves into a feeling of space, airiness and, in my current work, there is a sense of things floating, softening and cloudscapes. I capture sky feelings of floating, images seen in a dream, some are specific and some blur into obscurity. Much of my work is based in the figurative intended toward creating impressions of portraits, capturing the essence, look and beauty of the subject. Bodies, faces, music, figures in motion fascinate and challenge me to capture the push-pull tension of stillness and movement, and the moment when stillness becomes motion.

Education

Bachelor of Fine Arts, Illustration, Rhode Island School of Design – 1986

Residencies

Rhode Island School of Design European Honors Program – 1985-1986

Recognition and Awards

Honorable Mention, *National Juried Art Exhibition*, Providence Art Club – 2014

European Honors Residence, Rhode Island School of Design – Rome, Italy – 1986

Juried Exhibitions

National Juried Art Exhibition, Providence Art Club, Providence, RI – 2014

Juried Exhibition, Warwick Museum of Art, Warwick, RI – 2004

National Juried Art Exhibition, Providence Art Club, Providence, RI – 1994

Abstraction, Juried Exhibition, Copley Society, Boston, MA – 1989

Summer Member's Juried Exhibition, Copley Society, Boston, MA – 1989

Fall Members Juried Exhibition, Copley Society, Boston, MA – 1988

RISD Honors Student Exhibition, Palazzo Cenci, Rome, Italy – 1986

Solo and Group Exhibitions

Metamorphoses, Two Artists' Interpretation,
Providence, RI – 2017

Rare Disease United Foundation, Eunoia Gallery,
Warwick, RI – 2016

Stage and Scene, Providence Art Club,
Providence, RI – 2016

Of Three Minds, Providence Art Club, Providence, RI – 2013

Sole Evolution, Rossoni Gallery, Pawtucket, RI – 2013

New Member Show, Providence Art Club,
Providence, RI – 2012

Exposed, Gallery Demi, Providence, RI – 2009

New Work by Vincent Castaldi, Picture This,
Providence, RI – 2008

Faces and Forms, The Spot, Providence, RI – 2008

Present Rotating Exhibition, Picture This,
Providence, RI – 2005

A New Frame of Mine, C2 Studio, Boston, MA – 2001

Solo Exhibition, C2 Studio, Boston, MA – 2000

Group Exhibition, Infinity Gallery, Boston, MA – 2000

Summer Group Exhibition, Portfolio Galleries,
Block Island, RI – 1995

Summer Group Exhibition, Masterpiece Gallery,
Johnston, RI – 1994

Two Artists Exhibition, AS220, Providence, RI – 1993

Fall-Spring Group Exhibitions, Raven Galleries,
Hilton Head, SC – 1992-1993

Summer Group Exhibition, East End Gallery,
Provincetown, MA – 1992

Summer Group Exhibition, Elements Gallery,
Provincetown, MA – 1991

Solo Exhibition, Eclipse Gallery, Boston, MA – 1990

Solo Exhibition, Architect's Galleries, Warren, RI – 1990

Spring Group Exhibition, Statement Gallery,
Boston, MA – 1990

Summer Group Exhibition, Fotene Gallery,
Boston, MA – 1989

Three-artist Exhibition, Fotene Gallery, Boston, MA – 1989

Small Works Group Exhibition, Fotene Gallery,
Boston, MA – 1988

Summer/Fall Exhibition, J.L. Becker East End Gallery,
Provincetown, MA – 1988

Little Treasures, Bert Gallery, Providence, RI – 1987-1988

Muses of the Model, Three Artists, Bert Gallery,
Providence, RI – 1987

Summer/Winter Group Exhibition, Fotene Gallery,
Boston, MA – 1986-1987

No More Myths, Wet Gallery, Boston, MA – 1987

Grand Opening Exhibition, Wet Gallery, Boston, MA – 1987

Community Support Projects

Rare Disease United Foundation Traveling Exhibition,
Eunoia Gallery, Warwick, RI – 2016

Nuit Blanche, Island Moving Company Gala Auction,
Newport, RI – 2015

AIDS Action Committee Gala Auction, Boston, MA – 2015

Art Goes Red for Women, Gallery Z, Providence, RI – 2005

Art Against AIDS Auction, AIDS Action Committee,
Boston, MA – 1987

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